GO FOR ENGLISH 5°





58, rue Jean-Bleuzen, 92178 VANVES Cedex

Illustrations : Isabelle Calin Maquette : SG Création Réalisation : SG Production Photograyure : SG Production

Crédit photographique : p. 23, M. Powell/ALLSPORT ; p. 24, G. Kufner/TRIP ; p. 29, Courtesy of Stern's Record ; p. 59, B. Turner/TRIP (gauche et centre), D. Saunders/TRIP (droite) ; p. 60, B. Gadsby/TRIP (Notre-Dame), C. Rennie/TRIP (Tour Eiffel), A. Tovy/TRIP (Champs Élysées), H. Rogers/TRIP (Louvre), B. Turner/TRIP (Arc de Triomphe).

© Macmillan Education Ltd/EDICEF, 2000

Tous droits de reproduction, de traduction et d'adaptation réservés pour tous pays.

Le Code de la propriété intellectuelle n'autorisant, aux termes des articles L. 122-4 et L. 122-5, d'une part, que les « copies ou reproductions strictement réservées à l'usage privé du copiste et non destinées à une utilisation collective » et, d'autre part, que les analyses et les courtes citations dans un but d'exemple et d'illustration, « toute représentation ou reproduction intégrale ou partielle, faite sans le consentement de l'auteur ou de ses ayants droit ou ayants cause, est illicite ».

Cette représentation ou reproduction, par quelque procédé que ce soit, sans autorisation de l'éditeur ou du Centre français d'exploitation du droit de copie (20, rue des Grands-Augustins, 75006 Paris), constituerait donc une contrefaçon sanctionnée par les articles 425 et suivants du Code pénal.

Publié par Macmillan Education Ltd, London and Basingstoke et Edicef, Paris

ISBN Macmillan : 0-333-93268-4 ISBN EDICEF : 2-84-129707-1

INTRODUCTION

Go for English combines the best features of traditional methodology with imaginative new techniques of language learning, to develop students' communicative skills. The British authors, who have international experience, have worked closely with African colleagues to produce this course for the First Cycle in Secondary Schools.

To the teachers

The themes of this course focus on the experiences of your students both inside and outside school, with links across the curriculum and reference to everyday life.

The four skills – listening, reading, speaking and writing – are taught in depth, and are clearly defined and well integrated throughout the course. The targets for the lessons are given at the start of each lesson to help students focus their learning more efficiently.

Beautifully illustrated in full colour, the Student's Book presents a rich variety of activities and exercises to sustain the students' interest. Pair work and group work provide many opportunities for genuine communicative interactions.

All written activities are found in the Workbook which is an integral part of the course and must be used in conjunction with the Student's Book. While a large number of activities ensure that all students achieve a good mastery of written English, a variety of more challenging activities offer the more able students a chance to further their written skill.

The grading of language is steady and thorough, with constant revision of structures and vocabulary. Each of the 15 units contains three lessons introducing new material and one lesson of revision and consolidation called 'Check'.

Units 5, 10 and 15 include two additional pages of exercises, to ensure that all new material is thoroughly assimilated.

A Grammar survey and English-French vocabulary at the end of the book enable students to review easily new grammatical points and vocabulary taught in class.

The Teacher's Book provides you with all you need to make your lessons a success. It gives aims and language targets for each lesson, with suggestions for the classroom management of each exercise.

To the parents

This course is an important investment in your child's future. It has been written and published by people with experience in teaching English in your country as well as in many other countries, who understand and appreciate the importance of your child's education. We believe it provides a firm foundation for future success.

To the students

Learning a new language is not easy but it can be interesting and fun. This course will help you to communicate in English. It will also help you to pass your examinations in the future. Enjoy it!

THE AUTHORS

CONTENTS

_	Functions	Grammar	Vocabulary
Growing up			pages 61
Lesson 1 Ordinary babies	Talking about babies	Time clauses	Weight; height
Lesson 2 Twins	Expressing similarities	As as	Vocabulary related
	Describing people	The same height as	to growing up
Lesson 3 Acquiring skills	Talking about games	Can / can't	Time expressions
	and musical instruments	Play a sport	Physical description
Check I		Play an instrument	Musical instruments
Education			pages 10 to
Lesson 1 Schools in England	Talking about school systems	Present simple (revision)	Vocabulary related to school
Lesson 2 School results	Talking about exams,	Ordinals	To be good / bad at
	and school results		To take / pass / fail an exam
Lesson 3 English school girls	Letter writing	Future with 'I am going to'	Leisure activities
Check 2			
The world of work	***************************************		pages 14 to
Lesson 1 Occupations	Talking about various jobs	Relative clauses with 'who'	Names of jobs
Lesson 2 Local jobs	Describing various activities	There is / there are	Compound nouns
-	-	Relative clauses (continued)	Names of jobs
Lesson 3 Small jobs	Describing a small job	To work as	To need
Check 3	-	Like + gerund	Names of tools
African stories	***************************************		pages 18 to
Lesson 1 The clever crow	Story-telling in the	Present simple tense	Expressions of feelings
	present tense	•	and emotions
	Expressing feelings		
Lesson 2 A traditional	Expressing reason	Why / because	Could / couldn't
story		Comparatives	
Lesson 3 False teeth	Expressing reason	Why / because	
Check 4		Infinitive clauses	
Games and sports		***************************************	pages 22 to
Lesson 1 Garnes	Talking about games		Names of games and
			sports equipment
			Vocabulary related to games
Lesson 2 Sports	Describing a sportsman	Past simple (regular &	Vocabulary related to sports
	Talking about sports	irregular)	
	achievements		
Lesson 3 Winners and	Expressing feelings	Superlatives	Vocabulary related to sports
losers Check 5	Talking about sports	Advanta and the to Chil	
		Adverbs ending in '-ly'	
		>>>\$	
Leisure time	b b .	14614 Pt	pages 28 to
Lesson I what shan we	Asking for suggestions	vvould you like to!	Vocabulary related to
do tonight?	Making a suggestion	Shall we?	leisure time
	Accepting or refusing a	Imperative plural	
Lesson 2 An international	suggestion Reading about	What about + gerund Gerund used with	Vocahulami mineral en anci-
star: Youssou Ndour	someone's life and career	prepositions	Vocabulary related to music
Lesson 3 What's on?	Discussing what to do	p. cposicions	Vocabulary related to
Check 6	for entertainment		the cinema
Celebrations			
Lesson 1 A Scottish	Planning and describing	Present continuous tense	Vocabulary related to
wedding	a wedding	i resent conditions tense	Vocabulary related to weddings
Lesson 2 A birthday party	Describing a birthday party	Ordinal numbers	Vocabulary related to birthd
, , , , , ,	- Con aroung pair of	Verbs + direct & indirect objects	, season of the
Lesson 3 Let's celebrate!	Saying dates	Cardinal numbers	
Check 7	Writing an invitation		
Air travel	-		name 25 to
Lesson 1 In the past	Describing a journey,	Superlatives	Vocabulary related to
	and ways of travelling	(revision)	travel
Lesson 2 Today	Talking about air travel	Present continuous	Vocabulary related to air trav
Lesson 3 Which flight?	Telling the time	Prepositions of time	Farly/late / On time
Lesson 3 Which flight?	Telling the time Giving time	Prepositions of time	Early/late/on time

Lesson 1 W	Vonderful water .	Talking about the importance	Commede wish at -	pages 40 to
		and uses of water	Gerunds with the preposition 'for'	Vocabulary related to water
	/here does water come from?	Reading about the different sources of water	Infinitive of purpose Can / must	Vocabulary related to water
	recious water	Talking about risks of	Gerunds with prepositions	Vocabulom, polared as
Check 9		water pollution	'after' & 'before'	Vocabulary related to water pollution
Damasas		•	Past simple	water politicol
Lesson 1 Be	E.19			pages 44 to
ressou 1 De	e careiui:	Expressing conditions & talking about danger	If + present tense, with future in main clause	Vocabulary related to danger and accidents
		_	Negative 'won't'	
Lesson 2 Th		Comparing locusts	If + present tense,	Vocabulary related to insects
	are back!	and grasshoppers	with future in main clause	
Lesson 3 He Check 10	eip: rire:	Giving and following safety instructions	Imperative	Vocabulary related to safety measures
Consolidatio	n 2			names 48 to
Comparison	S		\A/L_+ : 1.11.2	pages 40 to
Lesson 1 Th	e blind men	Making comparisons	What is it like?	Descriptive words
	and the elephant		It's like a	Descriptive words
			Possessive adjective 'its'	
	hat is it like?	Making comparisons	As as	
Lesson 3 WI Check 11	nat is it!	Describing objects	Reported speech	
		using comparisons		
Iransport Lesson 1 Th	^ history	Canadian about	5 6	
	e nistory of bicycles	Speaking about means of transport	Prefixes uni / bi / tri	Types of cycles
Lesson 2 Ric		Describing cycles	Should / shouldn't	
	oicycle	Giving and following safety	Chodic / Shouldill	Vocabulary related to bicycle
	•	rules for riding a bicycle		and riding a bike
Lesson 3 Ca i	rs	Describing a car, and naming		Different types of vehicles
Charle 12		the various parts of a car		Names of parts of a car
Check 12		Expressions of speed		
	ekina			pages so as
Lesson 1 Pag	rking	Talking about packing a suitcase	Present perfect	Vocabulary related to
Lesson 2 A v	isit to London	Describing a visit to a	Present perfect in	packing suitcases Names of tourist
		foreign country	a question	attractions in London
		5 ,	Answer 'Yes, he has; No, he hasn't'	ATTENDED IN LONGON
esson 3 Wr	iting home	Letter writing	Present perfect vs	Names of tourist
Check 13			past simple	attractions in Paris
Mysteries, m	ysteries		/doc.	pages 62 to
-C33011 I 1174	acci iona miacovel lea	vegging about some	(time) ago	Vocabulary related
ir	n England	mysterious discoveries	Expressions of	to discoveries
esson 2 Dia	ry of a discovery	Reading about a series	height and weight Made of	Marahulama material de la company
COSUII E VIA	., or a discovery	of events	riage QI	Vocabulary related to objects and what they are made of
	mystery of	Telling a story	Past tenses	Expressions of dates
	ncient Egypt			(early + month)
heck 14				
ong ago an	d far away		D	pages 66 to (
esson 1 A s	tory from China	Understanding and	rast tenses	Vocabulary related to
		telling stories	Indirect speech	love and marriage
esson 2 A g	reat African	Describing travels in	Personal pronouns Conjunctions of time	Vocahulary roloted
	raveller	the past	Use of prepositions	Vocabulary related to travelling
esson 3 The	trip of my dreams	Telling the trip of one's dreams	of time and place	
heck 15				
	3		***************************************	pages 70 to 1
onsolidation				
onsolidation rammaire	***************************************	***************************************		pages 72 to 7
Grammaire	***************************************	***************************************		pages 72 to 7



Ordinary babies

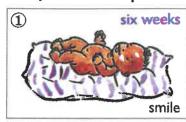
expressions Time clause Vocabulary related to

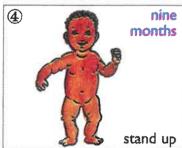
growing up

Tidiane is an ordinary baby. This is how he grows up.

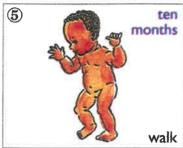
1 Listening and speaking

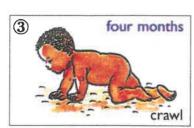
Look, listen and repeat.

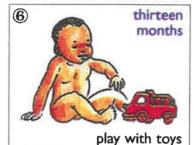












2 Reading

Look at picture 5 and study this question and the two forms of answers below.

- Babies usually walk when they are ten months old.

Babies usually walk at ten months.

3 Speaking

Look at the pictures in exercise 1 and answer your teacher's questions, like this.

- -When do babies sit?
- Babies sit when they are three months old.

Babies sit at three months.

4 Listening and writing See Workbook, page 4.



5 Speaking

Study the information and with your partner ask and answer questions, like this.

- -When do children walk?
- Children walk when they are ten months old.

Children walk at ten months.







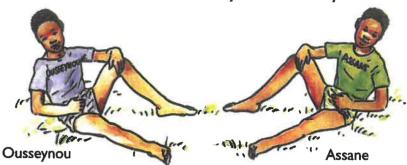
LESSON 2



Twins

1 Reading and speaking

Look at the picture; then read the text and answer your teacher's questions.



Ousseynou and Assane are twin brothers. Assane is 1.40 m. Ousseynou is as tall as his twin brother. He is 1.40 m too. They are the same height.

They have black, curly hair and brown eyes.

They are both ten years old.

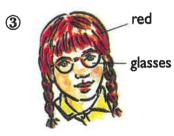
They look exactly the same. They are identical twins!

2 Listening and speaking

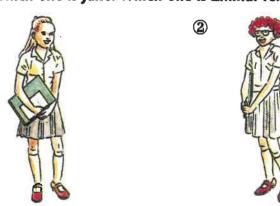
a. Look, listen and repeat.







b. Now, look at these two English twins: Emma and Jane. They are not identical twins. Listen to your teacher. Which one is Jane? Which one is Emma? Tell your teacher.











Acquiring skills

1 Speaking

Look, listen and repeat. Then answer your teacher's questions.



Ousseynou can play football.



Assane can't play football.



Assane can swim.



Ousseynou can't swim.



So can I. We can both play the drum.

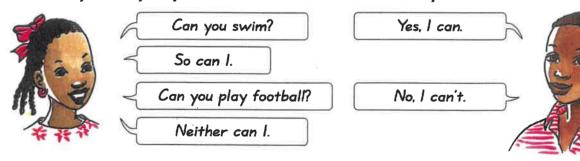
2 Listening and speaking

Listen and repeat. Look and learn.



3 Speaking

What can you and your partner do? Find out. Ask and answer questions like this.



4 Speaking and writing

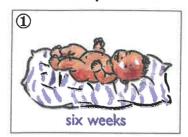




CHECK I

Saying what children do at different ages

Look at the pictures and describe them to your class.



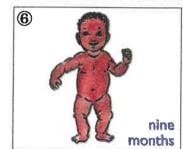
san cusino











2 Asking people what they can or cannot do

Ask your partner what instrument(s) he/she can play. Ask your partner what he/she can do. Then change over.

3 Comparing

Look at these twin sisters. Compare them.





- · Talk about what babies can do.
- · Use expressions of time and time clauses.
- · Express similarity.
- · Talk about abilities: I can play the piano.

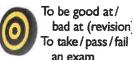


Schools in England

related to school (revision) Ordinals

Vocabulary Present simple

LESSON 2



1 Reading and speaking

Look at the table and answer your teacher's questions.

		Our	school:	system	English	school	1
		Year		Age	Year	Age	
۲	cycle	Tle	BAC	18	Upper sixth 13 A Levels	17	
Õ	5	Ire		17	Lower sixth 12	. 16	
SCI	2nd	2 ^{nde}		16	II GCSE	15	} ¥
S. B.	60	3e B	EPC	15	10	14	SECONDARY
Q Z	SECONDARY SCHOOL	4e		14	9	13	ည်
00		5e		13	8	12	
S		6 ^e		12	7	11	
		CM2	EPE	H.	6	10	
>	_	CMI		10	5	9	
IAR	00	CE2		9	4	8	AR₹
RIP	PRIMARY	CEI		8	3	7	PRIMARY
-		CP2		7	2	6	
		CPI		6		5	

2 Reading and speaking

a. Read the text.

My name is Darren. I am 13 years old and I go to Onslow School. It is a Secondary School. I am in Year 9. My sister Carol is 8 years old. She goes to a Primary School and she is now in Year 4. In England, school is compulsory from the age of 5 to the age of 16, so I must stay at school for three more years until I am 16.

- b. Name a friend, brother or sister. With your partner ask and answer questions, like this:
- Where does your friend go to school?
- Which Year is he/she in?
- Where does your brother/sister go to school?
- · Which Year is he/she in?









School results

1 Reading

a. Study the table.

, 5600	the tuble.	ENGLISH		MATHS		ENGLISH MATHS FREM		ENGLISH MATHS FREI		ENGLISH MATHS		NCH
	Students	Mark/20	Rank	Mark/20	Rank	Mark/20	Rank					
1	Martin	12	Fourth	15	Second	4	Seventh					
2	Laura	14		8		12						
3	Stephen	11		14		15						
4	Emily	13		13		17						
5	Peter	6		16		11						
6	Carol	15		6		14						
7	John	5		12		10						

b. Read and study the following sentences.

Carol is good at English. Martin is bad at French.





2 Writing See Workbook, page 10.

3 Speaking

Tell your partner which subjects you are good at, and which ones you are bad at. Example: I am good at science, but I am bad at French.

4 Reading

Look at the pictures, then read the text and answer your teacher's questions.

Stephen and Tom took their GCSE examination last year.



Stephen passed and was very happy.



But Tom failed and was very sad.

This year, Stephen is in Year 12 but Tom must retake his exam.



English school girls

1 Listening

Listen to your teacher and say what kind of student Ruth Lawrence is.

2 Listening and writing

Listen again and answer the questions in your Workbook, page 12.

3 Reading

Carol wants a pen-friend. Read her letter.



27 Park Street Hatfield,

April 27 th

Dear Pen Friend,

My name Hatfield is Carol Denton and I'm 13 years old. I live with my parents. I've got one sister.

and my mother is have given is Jam not very tall. J'm 150 cm. and I weigh got brown hair and 3'm a happy person.

3 go to Hatfield Girls' School. Susan goes to Howe Dell Primary School. There are about 600 students in my school and 25 students in my class.

I study English, mathematics, science, geography and physical education. I also learn French and cookery. In a few-weeks we are going to visit Doulogne in France, and 5'm going to speak French all the time.

Next year 3 am going to take music. I love non music 3 am going to buy his new record this week. I also what is your favourite programme?

Write soon, Best wishes

4 Writing See Workbook, page 12.

5 Speaking and writing



a. See Workbook, page 13.

b. Report back to the class.



1 Describing the English school system

- a. Describe the English system of education.
- b. Name the two English secondary school examinations.

2 Talking about school results

Study this table and talk with your partner about the students' results.

	English / 20	Maths / 20	French / 20
Peter Adams	18	7	12
Patrick Brooks	13	11	16
Fiona Berkeley	9	17	14

3 Talking about exam results

Tell the class who passed and who failed their GCSE exam.

		English GO	CSE results		
Andrew	1	Richard	X	Myriam	1
Christopher	Х	Karen	1	Laura	X

$$\sqrt{\ }$$
 = pass X = fail

4 Giving information about yourself

With your partner, talk about yourself mentioning the following:

- Your age, height and weight.
- · The name of your primary school.
- Your favourite subjects at school.

- · Talk about school systems.
- Use good at and bad at.
- Talk about school results.
- Talk about examinations.
- Talk about academic excellence.
- Write a letter to a friend, talking about myself.





Names of jobs Relative clauses with 'who' Present simple (revision)

3

LESSON 2

Local jobs



Occupations

1 Writing

See Workbook, page 15.

2 Speaking

a. Listen and repeat.







makes bread



flies a plane



works in a shop



works in a restaurant



makes furniture



sells meat



repairs cars



sells fruit and vegetables

10 taxi driver

drives a taxi

b. With your partner ask and answer questions, like this. Then change over.

What does a greengrocer do?

He/she sells fruit and vegetables.

c. Study this sentence.

A greengrocer is somebody who sells fruit and vegetables.

d. Now, ask your partner questions, like this. Then change over.

What is a greengrocer?

He/she is somebody who sells fruit and vegetables.

3 Listening

Listen to your teacher and repeat the poem.

4 Writing 2



See Workbook, page 15.



1 Speaking

What are the people in the picture doing? Tell the class.



2 Reading and writing

Read the text and find the jobs that match the descriptions. Then, write them down in your Workbook, page 17.

Example: someone who sells water = a water-seller.

- someone who makes clothes for women
- someone who sells charcoal
- 3 someone who cuts men's hair
- 4 someone who makes furniture
- someone who does women's hair
- someone who makes posterssomeone who makes shoes

In the streets of Médina in Dakar, you can see lots of people at work. Some people work in their homes, some in small shops and some work at the sides of the roads.

In one street there is a carpenter who makes tables for bar-football. In another there is a poster artist. He makes pictures which advertise people's jobs. There are shops for photographers, hairdressers, tailors and shoemakers. You can see barbers, charcoal-sellers and water-sellers.

Many women cook food to sell: akara, rice or grilled cassava. Some families have a restaurant. They have a few tables and chairs and they cook the food in the street. In the streets of Médina there are always things you can do. You can buy dresses, shoes, charcoal or water. You can buy food. Or you can just look at the busy life of the streets.

3 Listening and writing



4 Speaking

Now practise the completed dialogue with your partner.





See Workbook, page 18.



1 Reading

Read the text.

My name is Samba. I'm thirteen years old and I work as a shoe cleaner during the school holidays and on

I start work at 7.30 in the morning and I usually finish at 6 o'clock in the evening.

I'm very busy between 7.30 a.m. and 9.00 a.m. when people go to work and also at lunch-time.

I get about 50 CFA for every pair of shoes that I clean. I usually get about 20 customers a day. I sit on a stool and my customers sit on a small bench. To clean shoes I need some shoe polish, a brush and a piece of cloth and also a wooden box. That's all! I enjoy my job and I like earning money.





3 Speaking

a. Look, listen and repeat.

O A SHIPPING TO T	TETRICONSTRUCTOR		SECTION AND ADDRESS OF THE SECTION ADDRESS OF THE SECTION ADDRESS OF THE SECTION AND ADDRESS OF THE SECTION ADDRESS OF T
nail files	scissors	bottle	bucket
sponge	soap	leather	glue
hammer	needles	thread	sewing machine

b. Look at the drawings and the list of small jobs. With your partner ask and answer questions like this; then change over.

What does a nail cutter need to do his job?

He/she needs nail files, small scissors, water and small bottles.

Nail cutter Car washer

Shoe repairer

Clothes mender



CHECK 3

1 Talking about people's jobs

a. What are these people? Tell your partner.



b. Explain to your partner what these people do.

2 Naming tools

What tools do these people need? Tell your partner.

A carpenter - a tailor - a car washer - a shoe cleaner - a student

3 Guessing people's jobs

Choose a job. Tell your partner the names of the tools this person needs to do his/her job. Your partner must guess the job.

Then change over.

- · Describe someone's job.
- Name some occupations.
- · Name some small jobs young people do and the tools they need.
- · Use the verb to need.







LESSON 2

Expressing reason Why / because Could/couldn't

The clever crow

1 Listening

Listen to your teacher. Look and learn.









A crow wants to drink.

It sees a pot under a tree.

It looks inside the pot.

It cannot reach the water.









It sees a lot of stones.

It puts some stones in the pot.

It fills the pot with stones.

It can reach the water.



See Workbook, page 20.

3 Speaking

a. Look at your teacher. Listen and repeat.











It drinks the water.

b. Answer your teacher's questions, like this.

The first boy is ...

4 Listening and writing

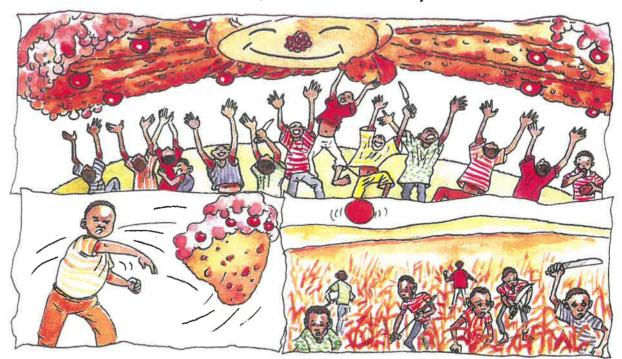




A traditional story

1 Speaking

Look at the pictures. What is the story about? Guess and tell your teacher.



2 Reading

Read and then answer your teacher's questions.

Why the sky is far away (A Bini story)

A long time ago, the sky was very close to the earth. In those days the sky was friendly to the people. When they were hungry, they cut off a small piece of the sky and ate it. The people were happy because they did not need to grow food.

But soon they became greedy. They cut off bigger and bigger pieces of the sky. They ate some pieces, and they threw the rest away. The sky did not like this, and he became angry. He said, 'Cut off smaller pieces, and don't throw anything away."

For a short time everyone tried to cut off smaller pieces. But one day a greedy woman cut off a very big piece. 'This piece is too big for me,' she said to her husband. 'Can't you eat the rest!' But it was too big. Then all the people in the village tried to finish the piece. But they couldn't. So finally they threw

The sky became angrier and angrier. You're too greedy, he shouted, and he moved high above the earth. Then the people became very hungry. They had to grow their own food because they couldn't reach the sky.





3 Writing See Workbook, page 22.



False teeth

1 Speaking

Look at the picture and answer your teacher's questions.

2 Reading

Read the story about Mamadou and Hamidou and answer these questions.

- I. Why is Mamadou rich?
- 2. Why does Hamidou smile a lot?
- 3. Why does Mamadou smile a lot?

False teeth

My name is Hamidou. I live in Sédhim. I have a canoe. Sometimes I go fishing with a net, but I also carry people and goods across the river. I like my job and I always have a happy smile on my face. One day Mamadou came to see me. Mamadou has a big shop in Sandiniéry and a small shop on my side of the river. He needs to cross the river all the time. He is the richest man in the village. He has false teeth with gold in them, so he smiles all the time.

'I need to go to Sandiniéry,' he said. 'Can you take me now?' 'Yes,' I said. 'Get in.'

In the middle of the river Mamadou became sick. He opened his big mouth. 'Oooooh,' he said. And his teeth fell out of his mouth, into the river. He looked very funny. I started to laugh. 'My

teeth!' he shouted, 'Get my teeth! I need to have them.' We tried to see his teeth in the water, but the water was too brown.

'Use your net,' he said. 'Try to catch my teeth in your net.' I threw my net into the water.

Then I pulled it in. Nothing. I tried and tried. Then at last I caught something. But it wasn't Mamadou's teeth. It was a big fish with a big mouth.

When we got to Sandiniéry, Mamadou didn't want to go to his shop. So we made a fire and we cooked the fish. When I cut the fish with my knife, we saw something shiny. It was Mamadou's false teeth! He put them in his mouth.

'Do you want some fish?' I asked. He said nothing, so I ate the fish. I had a big smile on my face, but Mamadou didn't open his mouth.

3 Reading

Study this table.

We	tried	to	see his teeth.
He	came	to	see me.
He	didn't want	to	smile a lot.

4 Speaking

a. Put the sentences in the correct order to make a dialogue. Finish with Hamidou: 'It costs 150 CFA'.

Hamidou

Tomorrow is okay. When do you want to go? It costs I50 CFA.

b. Now practise the dialogue in pairs.

Mamadou

How much does it cost?
I want to go to Sandiniéry in your canoe.
Tomorrow.

20

1 Expressing feeling and emotions

Look at these pictures. How do the people feel? Tell the class.

2 Telling a story

Look at the pictures and tell the story to your partner.



3 Asking for and giving reasons

Find the right reason (a or b) for each sentence (1 - 8). Tell the class, using 'because'.

- I The crow fills the pot with stones
 - a. It cannot reach the water.
- b. It likes eating stones.
- 2 The sky moved very high.
 - a. It wanted to protect the people.b. It was very angry with the people.
- 3 The villagers were happy.
 - a. They did not have to grow food.
 - b. They had many friends.
- 4 Mamadou was unhappy.
 - a. He failed his school exam.
 - b. He lost his false teeth.

- 5 Mamadou couldn't eat the fish.
- a. He did not like fish.
- b. He did not have his teeth.
- 6 The teacher is angry with Abdou.
- a. Abdou is not listening in class.
- b. Abdou is wearing his uniform.
- 7 Samba cleans shoes at weekends.
 - a. He does not like dirty shoes.
 - b. He wants to earn some money.
- 8 Amadou plays football after school.
- a. He is good at sport.
- b. He is good at music.

- Express feelings using the following adjectives: hungry, angry, unhappy, friendly, greedy.
- · Ask for and give the reason for something using why and because.
- · Tell a story.





Games



to games

LESSON 2

Sports

Vocabulary related to sports Past simple (regular & irregular verb

1 Speaking

Look and match

the pictures with

football basketball

cricket hockey

table tennis badminton

volleyball baseball

tennis handball

the names of the sports in the box.



rugby

golf



2 Reading and speaking

a. Read the text.

For most ball games you need boots or trainers.

To play tennis, squash and badminton, you need a racket but to play baseball and table tennis, you need a bat. For golf, you need clubs.

When you play tennis, volleyball and badminton there is a net across the middle of the court. When you play football and handball there is a net around each goal at either end of the playing area. The playing area for football, rugby, hockey and cricket is called a pitch; but for tennis, volleyball and badminton it is called a court. For golf, the very large playing area is a course.

Table tennis, tennis and golf are games played by individuals; other games, such as football, are team games. Each team has a captain. The person who trains the team is called a manager or a coach. In football and rugby the person who makes sure that all players follow the rules of the games is called a referee but in tennis, cricket and baseball it is an umpire.

b. Answer your teacher's questions.

3 Reading and writing



See Workbook, page 24.

4 Listening

Look, listen and repeat.

Things you can do with a ball







hit it







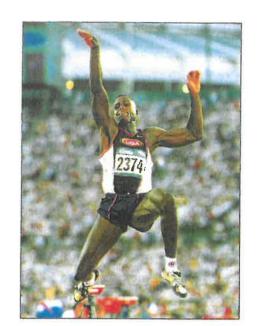
1 Reading and speaking

a. Read and answer your teacher's questions.

Carl Lewis Born: 1/07/1961 Height: 1.88 m Weight: 80 kg Long Jump World Champion in 1983, 1987 Second in 1991 Olympic Champion in 1984, 1988 and 1992 Olympic record: 8.87 m

b. Read the text and answer the questions.

- 1. Who broke the world record in long jump in 1968?
- 2. How long did he hold the record?
- 3. What did Mike Powell do in 1993?



In 1968 a young American man called Robert Beamon jumped 8.90 m at the long jump competition in Mexico. He broke the world record! He held that record until 1993 when another young American, Mike Powell, broke the world record with a jump of 8.95 m.

2 Speaking

3 Writing

Look, listen and repeat.

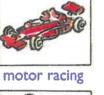


windsurfing



shot putting

bowls





hurdling

4 Speaking

Study the questions below and then answer them with your partner.

See Workbook, page 27.

Are there any games or sports that you like watching but you don't play?

- Are there any sports or games that you are good at?
- · Are there any that you don't like?
- Are there any that are not played in your country?
- Which game or sport is the most popular in your country?
- Which game or sport is the most dangerous in your opinion?
- Which game or sport requires the most strength?
- · Are there any sports or games that women don't play in your country?



in 'ly'

Winners and losers

1 Reading and speaking

Read the text and answer the question: What makes this player a top footballer? Tell the class.

I was born in a part of the city which was one of the hardest and toughest. This is something that never leaves you. But it makes you develop a tough attitude. This tough attitude now helps me in my life as a footballer. For me, a ball is never lost, I always want to play better. I always try to do my best because I always want to win!

2 Reading

Read the text and answer the questions:

- 1. What was the score at the end of the match?
- 2. Why did some fans refuse to eat after the match?

We lost!

Our team lost the final by two goals to one. The players and the fans were very sad. Many of them burst into tears when the referee blew his whistle at the end of the game. The coach and the captain tried to comfort the players but the defeat was too hard to accept. Many supporters walked silently out of the stadium. Some did not eat that day. They could not stand the loss.

We were unlucky, At half-time our team was leading by one goal to nil, but then our best player got injured and later we missed a penalty shot. Our goalkeeper said that he saw two big swarms of bees which no one else saw. That's when our opponents scored their goals and that's why they won easily. He also said that our opponents played with the help of a strong spirit. Unfortunately, I am not sure that is true.

B Reading and speaking

Read the text again and find the words ending in -ly. For example: silently = silent + ly; easily = easy + ly.





5 Reading and speaking

Read the text and imagine that you are a radio reporter. Describe the scene to the class.

The most memorable lap of honour

The most beautiful 10,000 m lap of honour run on the track of the Barcelona Olympic Stadium was the lap of honour which Dearatu Fulu, the winner of the race, jogged with her runner-up. It was a magnificent and powerful symbol of peace and fraternity for the whole world to see. There were two women - one black Ethiopian and one white South African - holding hands in front of thousands of amazed spectators who stood up to cheer and applaud this fantastic event.



1 Identifying sports, games and equipment

Work with your partner.

- Name a sport where you cannot touch the ball with your hands.
- · Name a sport where you cannot touch the ball with your foot.
- · Name three sports that use a net or nets.
- · Name two sports where you hit the ball with a racket.
- · Name two sports with one player on each side of the court.
- · Name three team sports.
- · Which sport is played with eleven players in each team?
- Which sport is played with five players in each team?
- · Which sport is played with six players in each team?
- · Which sport is played with thirteen or fifteen players in each team?

2 Identifying sports actions

Look at the pictures and tell your teacher what the actions are.







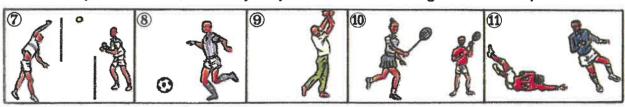






Identifying sports equipment

Look at the pictures below, and tell your partner what is missing in each one of them.



4 Talking about sports

Work with your partner. Choose a sport. Your partner asks you questions about your equipment and what action(s) you do. He/she must guess your sport. Then change over.

- · Name some sports.
- · Identify sports equipment.
- Describe some sports actions.
- Describe a sportsman.

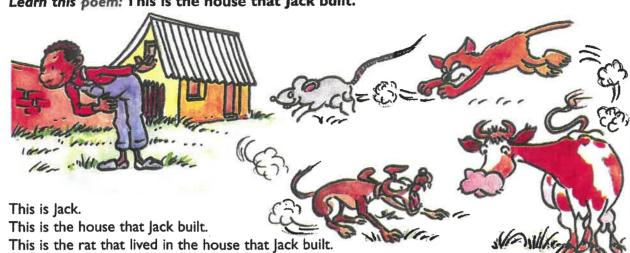




CONSOLITATION

1 Speaking

Learn this poem: This is the house that Jack built.



This is the cat that killed the rat that lived in the house that Jack built.

This is the dog that chased the cat that killed the rat that lived in the house that Jack built.

This is the cow that kicked the dog that chased the cat that killed the rat that lived in the house that Jack built.

2 Working it out

Solve this problem. Think about it! Tell the class.

A very fat woman and two very thin women have to cross a river in a boat that can carry only 90 kilograms. The fat woman weighs 90 kilograms, and the two very thin women weigh 45 kilograms each. How can they cross?

3 Speaking

Work with a partner. Student A reads the part of the customer. Student B must ask him/her the right questions. Then change over.

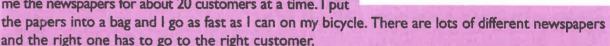
	Customer	Poster artist
	Good morning.	Good morning. Can I help
CUSTOMER	I want a poster, please.	Poster Artist
CUSTOMER	A poster for my restaurant.	Poster Artist
CUSTOMER	'Chez Ndèye'.	Poster artist
CUSTOMER	Tiébou dieune and mafé.	Poster artist
CUSTOMER	Yes. Fruit juice and coke.	Poster artist
CUSTOMER	Yes. How much does the poster of	ost? Poster Artist
CUSTOMER	10,000 CFA. That's fine. Thank you	
CUSTOMER	Goodbye.	POSTER ARTIST
	•	26

4 Reading

Find out the answers to these questions.

- 1. What is Andrew's job?
- 2. How many newspapers does Andrew deliver each day?
- 3. What time does he start his job?
- 4. How much money does he get each week?

My name is Andrew. I'm fourteen, and I am a newspaper boy. Every morning before school I deliver newspapers, so I have to get up early. I go to the newspaper shop which is near my home. I must be there by 7 o'clock. The shopkeeper gives me the newspapers for about 20 customers at a time. I put



Then I go back for another 20 newspapers. I deliver about 100 newspapers a day. I must be quick, because school starts at 9 o'clock.

I get 2 pence for every newspaper that I deliver. So I get about £14 a week. At Christmas, customers give me a present of money. So it's not a bad job. There's a prize each year for the best newspaper boy. I hope to win this year.



5 Speaking

a. Look at these sentences:

This is Tidiane who planted some flowers. (a person)

Aicha makes pictures which advertise people's jobs. (a thing)

A cow is an animal which gives milk. (an animal)

- b. Join the following sentence pairs, using 'who' or 'which'. Tell your teacher.
- 1. This is a clerk. He works in my office.
- 2. This is a pilot. He flies a plane to Ziguinchor every day.
- 3. John flies a plane. It goes from Ziguinchor to Dakar.
- 4. He goes to the market. It is near a mosque.
- 5. He drives a yellow taxi. It takes teachers to their schools.
- 6. Nigeria is a big country. It is next to Benin.
- 7. I always play in the stadium. It is close to my house.
- 8. These are my trainers. I bought them last week.





to leisure tim low to ask for suggestions What shall we do tonight? How to make a suggestion How to acccept or refuse

a suggestion

Vocabulary rela

LESSON 2

Gerund used wit after, before, b Vocabulary relate

An international star: Youssou Ndour

1 Reading

Read this dialogue.

It's Saturday night. Stephen is staying with his friend Moussa. They are planning to go out together with Moussa's friends.

STEPHEN What shall we do tonight?

Moussa Why don't we go to my grand-parents? They'll be pleased to see us.

No, I'd rather not. I don't speak French and they don't speak English. It will be boring.

OK! What about going to the cinema?

I don't know ... Well, maybe ... I don't like watching films.

Would you like to go to a concert then? Youssou Ndour is singing tonight at Daniel MOUSSA

Sorano theater.

STEPHEN Yes! That's a good idea. Let's go!

Moussa and Stephen decide to go to the concert but when they arrive there it is full and they cannot go in. They are both very disappointed.

STEPHEN Shall we go somewhere else?

Moussa I don't mind! Where would you like to go, then?

STEPHEN I don't know! What about going back home and watching TV?

Moussa and Stephen make their way back home. When they get there it is late and they are both tired. So they decide to go to bed.

2 Listening

Listen to your teacher.

		Accepting 🗸
Asking for a suggestion	Making a suggestion	Refusing X
		Neither 😐
What shall we do? Where shall we go?	Why don't we? What about going? Would you like to?	(No) I'd rather not X (Yes) That's a good idea Let's go!

B Reading and speaking

Read the text and answer your teacher's questions.

4 Writing and speaking



3 Writing

See Workbook, page 35.



When Youssou Ndour holds the microphone and starts singing, the audience cheer, sing and dance with him. Birima, Lii and Xarma are some of his greatest hits.



© Stills, Skorupan.

11 Reading

Read the text and answer your teacher's questions.

Youssou Ndour, nicknamed 'Enfant de la Médina' by the press and 'You' (his little name) by the youth, was born in 1959 in the capital city of Sénégal: Dakar.

As a child, he began singing in small district groups of Médina. He started singing at the age of 12 and sang especially with the most famous group of Dakar of that time: le Star Band de Dakar.

In 1979, he formed his own band, l'Étoile de Dakar, which became the Super Étoile in 1981.

He initiated the 'mbalax' because it was the best vehicle for the Senegalese cultural background and it was closer to his origins. He did a lot of things for children and was appointed Ambassador for children by UNICEF.

Today, 'You' is a successful international star who speaks English and French fluently though he hadn't had high studies. He travels everywhere in the world, especially to England, which has become his second home and where he often meets his friend Peter Gabriel. They have sung Shaking the tree together.

2 Reading and speaking

Read the story of Youssou Ndour and interview your partner. You are a journalist and your partner is Youssou Ndour. Interview him/her asking questions about his life. All the answers must be in the story.

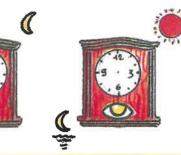


What's on?

1 Reading and speaking

Read the text and give short answers to these questions.

- I. Where and when did the conversation take place?
- 2. What were Awa and Yaya going to do in the evening?
- 3. What kind of film were they going to see?
- 4. Where did they meet?
- 5. Did they miss part of the film?



Yaya and Awa are on holiday in Ziguinchor. They are going to watch a film in the evening. This conversation takes place at lunch-time.

YAYA Hello, Awa. Where were you all morning? I was looking for you.

AWA Why?

YAYA Well, there's a good film on tonight at the Roxy. Shall we go and watch it?

AWA What kind of film is it?

YAYA It's a western. I've read a summary of it in the newspaper and I found it very exciting.

AWA What is it about?

YAYA It's about a group of cowboys who kidnapped a child and wanted a ransom.

AWA It sounds great. What time does it start?

YAYA The first show is at 6.30 p.m. and the second one at 9.00 p.m. Which one do you prefer?

Awa Nine o'clock is too late for me. My parents won't let me out so late.

YAYA All right! Let's go for the 6.30 p.m. show then. Where shall we meet? Shall I come and pick you up?

AWA No, no. I'll manage. Let's meet in front of the cinema.

Yaya was early. He arrived at 6.00 p.m. and bought two tickets. It was 6.40 p.m. when Awa finally showed up.

Awa I'm terribly sorry. My aunt asked me to clean the kitchen before I could go out. I hope you're not too upset.

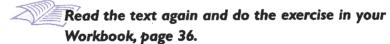
YAYA No, it's all right; it's not your fault after all. Let's go in, shall we?

AWA Yes, and let's take the front seats, I haven't got my glasses!

YAYA All right!

They were not really late because they were still showing the newsreel when they got to their seats.

2 Reading and writing



B Speaking

Here is the beginning of a conversation between two children about a film shown on TV the previous evening. Read it and with your partner continue the conversation as you like.

FIRST CHILD

Did you see the film 'Children of the moon' last night?

SECOND CHILD

No, I didn't. What is it about?

It's about...

FIRST CHILD

1 Suggesting

Suggest to your partner various things to do next weekend. Helshe must accept your suggestion, hesitate, show indifference or refuse. Follow the pattern given in the table below. In your suggestions you can use some of the leisure activities suggested opposite, or any others you may think of.

COMPANY CANADA	- Te
to the cinema	play football
ook a meal	watch televisi
isit a friend	listen to the
lay cards	listen to musi
DESCRIPTION OF THE PARTY OF THE	A CONTRACTOR OF THE STATE OF TH

Suggest	Accept	Hesitate	Show indifference	Refuse
next weekend?				>
?				
, then?				>
Now!?	> <			

2 Saying why you like or don't like a sport or a leisure activity

What do you think of these activities? Tell the class.

4

watching television reading a book

playing cards cooking listening to music going to the cinema

going to a concert playing football

3 Organising an evening at the cinema

Imagine you are in England, and your pen friend (your partner) and you are planning to go to the cinema. Look at the programme, discuss and choose a film, a day and a time.

d. d.		
Fri. 7 th - Thurs. 13 th Nov.	Fri. 7 th - Thurs. 13 th Nov.	Fri. 7 th - Thurs. 13 th Nov.
SHOOTING FISH A very funny film	SCHOOL REUNION A sentimental love story	THE GAME An exciting western
Fri. Mon. & Thurs. 12.45 5.00 9.15 Sat. Sun. Tue & Wed 5.00 & 9.00	Every day at 1.15 and 6.30	Sat. & Sun. 3.00 7.15 11.30

- · Ask for a suggestion using What shall we do ...?
- · Make a suggestion using Why don't we ...? What about ...?
- · Accept/refuse a suggestion using It's a good idea; I'd rather not; Let's go and I don't mind.
- · Express hesitation using I don't know.
- · Talk about a leisure activity.





A Scottish wedding



LESSON 2

A birthday party



1 Reading and speaking

a. Read the texts.

Robert and Jenny are getting married today. Robert is the bridegroom and Jenny is the bride. They are getting ready.

7 a.m.	Robert is having his breakfast.	7.30 a.m.	Jenny is having a bath.
8 a.m.	George, Robert's best man, is	8 a.m.	She is getting dressed. She is
	coming to help Robert.		wearing a beautiful wedding dress
	George is Robert's best friend.	1	with a long train.
8.30 a.m.	Robert is getting dressed; he is	9.00 a.m.	The hairdresser is putting flowers in
	putting on his white shirt and		her hair. Jenny looks very pretty.
	his kilt.	9.15 a.m.	Liz, Jenny's bridesmaid, arrives. She is
9.00 a.m.	George is checking that he has		Jenny's best friend and she is coming
0.11111111	Robert's and Jenny's rings in his		to help Jenny with her bouquet of
	pocket.		flowers and her long train.
9.15 a.m.	George and Robert are leaving	9.30 a.m.	Jenny's father is driving Jenny and Liz
	for the church.		to the church.
9.45 a.m.	They are arriving at the	10.00 a.m	. They are walking into the church!

Now, Robert is putting a wedding ring on Jenny's finger and Jenny is putting a ring on Robert's finger. They are husband and wife.

church.

b. Answer your teacher's questions.

2 Speaking

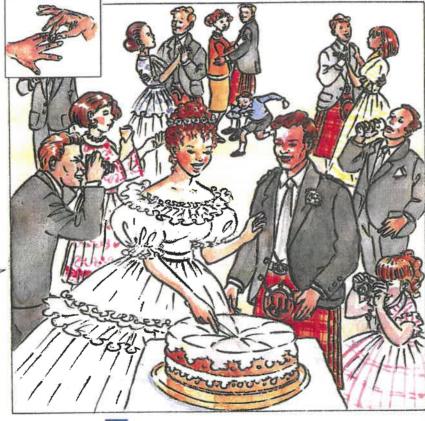
With your partner, ask and answer questions like this.

> At 8.30 a.m. what is Robert doing?

He is putting on a white shirt and a kilt.

3 Speaking

Look at the wedding photo and tell your teacher what the people are wearing and what they are doing.



rrives. She is the is coming bouquet of Jenny and Liz the church!

2 Reading and writing

Read about Abdou's and Awa's birthday party and write answers to the questions in your Workbook, page 39.

Yesterday was my fourteenth birthday, Saturday 21st May. It was also my cousin Awa's birthday. So we had one party for both of us at my house. Lots of people came to the party. There were uncles and aunts and cousins as well as friends of our parents. There were many friends from school too.

In the morning of the party Awa went to the hairdresser. She looked beautiful with new braids in her hair. We put on our best clothes and waited for the people to arrive. At last they started to come. Each person brought us a present. There were earrings and story-books for Awa. And for me there were cassettes as well as books about motorbikes and football. I gave Awa

a bracelet and she gave me a poster of my favou-

When everyone was there, my father and my uncle (Awa's father) welcomed the guests. Then Awa and I gave everyone drinks. Then it was time for our birthday cakes. My mother brought them in and put them on the long table. There were candles on the cakes - one for each year. My aunt lit the candles, and everyone sang 'Happy Birthday'. Then Awa and I blew the candles out.

Everyone talked a lot at first, then they started dancing. We had a great time. When night came, people started to leave. They said 'Thank you for your birthday party and many happy returns.'

3 Writing 2



4 Singing

Learn the words of 'Happy Birthday' and sing it to the class.





Let's celebrate!

1 Listening and speaking

Abdou's birthday was on 21st May. Look at these dates, and say them after your teacher.

We write	But we say		
Ist January, 2001	The first of January two-thousand-and-one		
21st May	The twenty-first of May		
2 nd December	The second of December		
21st April	The twenty-first of April		
3rd March, 1994	The third of March, nineteen-ninety-four		
8 th June, 1990	The eighth of June, nineteen-ninety		
15 th September, 1979	The fifteenth of September, nineteen-seventy-nine		
9th February, 1906	The ninth of February, nineteen-o-six		

2 Listening and writing



3 Speaking

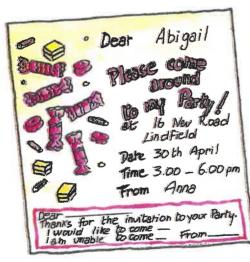
Find the birthday of at least five students in your classroom. Ask and answer like this.

When is your birthday?

It's on the twenty-first of May.

4 Reading and writing

a. Look at the invitation cards.







b. Choose one invitation card and tell your partner about it. Then change over. For example: Mark invites me to his birthday party on the 24th August at 5.30 p.m. in the afternoon.





Giving dates

- a. Tell your teacher today's date.
- b. Say exactly when you were born.
- c. What are the dates for these celebrations this year? Tell your teacher.

Christmas Easter*

New Year Tabaski

Ramadan Independence Day.

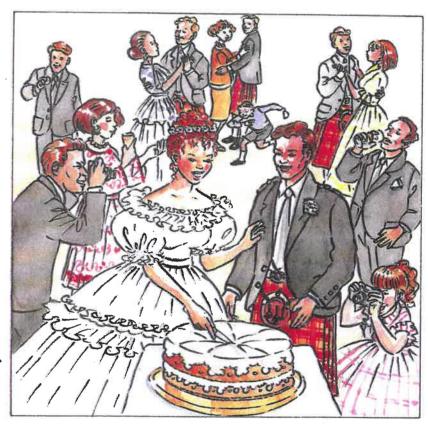
*Easter = Pâques

2 Talking about a ceremony

Look at the picture. With your partner talk about what the people are wearing, what they are doing and who they are.

B Writing about a ceremony

See Workbook, page 42.



Inviting a friend to a party

a. See Workbook, page 42.

b. Now, look at your partner's invitation card and accept or refuse his/her invitation. Then change over.

- · Give dates.
- · Talk about a ceremony.
- · Invite a friend to a celebration.





Vocabulary related to Names of fan places **Prepositions** (revision)

LESSON 2

Read about the flight and answer your teacher's questions.

Present continuous Vocabulary related to air travel

In the past

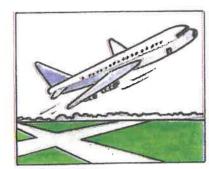
1 Speaking

Look, repeat and learn.

2 Reading

Read the brochure and find answers to these questions.

- 1. What was the fastest way to get from Europe to Africa in 1951?
- 2. Where did the journey start?
- 3. Where did the journey finish?



take off



THE BEST WAY TO TRAVEL IN 1951

The fastest way to travel from Europe to Africa is by Flying Boat. The journey from London to Victoria Falls takes only six days. Each day, you leave at 6 a.m. after breakfast. You have lunch on the plane. Each night you sleep in a first-class hotel.

Day one

We leave London from the River Thames. As we take off, you can see St. Paul's Cathedral. We fly south over France to Marseilles. We arrive there at 2 p.m. and we land on the sea.

Day two

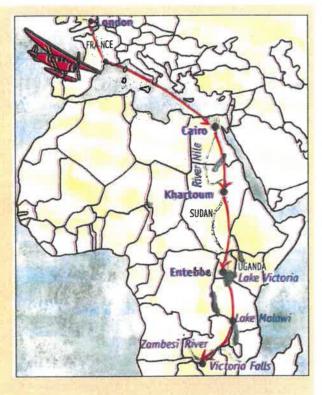
We travel from Marseilles to Cairo. This flight takes 7 ½ hours. Most of the journey is over the sea, but we also fly over the south of Italy. We arrive in Cairo in the afternoon. You can see the pyramids in the afternoon sun. We land on the River Nile.

We follow the River Nile to Khartoum, the capital of the Sudan, and we land at 4 p.m. It is quite a long journey, with the desert on each side. At Khartoum, three rivers meet - the Nile, the White Nile, and the Blue Nile.

The journey from Khartoum to Entebbe on Lake Victoria in Uganda takes 3 hours. Lake Victoria is the largest lake in Africa. Now the land is green with trees and crops. From the windows of the Flying Boat you can see many animals and birds.

Day five

We travel from Entebbe to Lake Malawi. The journey takes 6 hours. You can take a boat and go fishing on this beautiful lake.

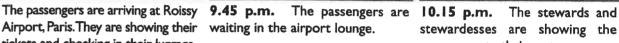


On the last day our Flying Boat takes us from Lake Malawi to the Victoria Falls on the Zambezi River. This is the biggest waterfall in the world. We arrive at 2.30 p.m. Then you can visit the falls. You can also go up the river to see wild animals hippopotamuses, elephants, crocodiles and many others.

land

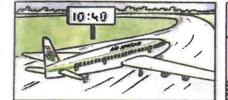
Today

The pictures in exercise 2 are of an Air Afrique flight from Paris to Dakar. What are the pas-





stewardesses are showing the passengers to their seats.



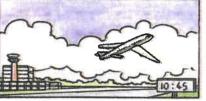
tickets and checking in their luggage.

1 Speaking

sengers doing? Report to the class.

2 Reading and speaking

10.40 p.m. The plane is moving to the runway.



10.45 p.m. The plane is taking



11.15 p.m. The passengers are having a small meal.



12.15 p.m.

Some passengers are watching a film. A few are reading, but most passengers are sleeping.



5.55 a.m.

The passengers are eating breakfast.



7.10 a.m.

The plane is landing at Léopold Sédar-Senghor Airport.



4 Speaking

Look at the passengers in the airport lounge. What are they doing? Tell the class.





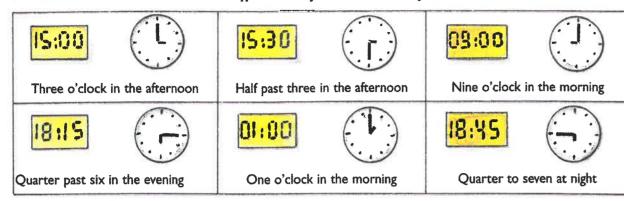




Which flight?

Listening and speaking

a. Learn how to tell the time in different ways. Listen and repeat.



b. Look, listen and learn.

7.00 a.m.



He is early.

Check-in time: 8.00 a.m.

8.00 a.m.



They are on time.



She is late.

2 Reading and speaking

a. This is a table of the Air Afrique flights between Dakar and Abidjan from Monday to Sunday. Study the table carefully and answer your teacher's questions.

	Dakar to	Abidjan	Abidjan to Dakar		
	Departure time	Arrival time	Departure time	Arrival time	
Monday	08.30	11.30	16.25	19.25	
Tuesday	07.30	10.30	10.55	13.55	
Wednesday	08.30	11.30	16.55	19.55	
Thursday	12.40	15.40	18.40	21.40	
Friday	08.30	11.30	18.15	21.15	
Saturday	09.00	12.00	17.30	20.30	
Sunday	08.00	11.00	18.20	21.30	

3 Listening and writing



See Workbook, page 46.



1 Describing a journey

Look at the pictures. Answer your teacher's questions.



2 Saying if someone is early, late or on time

Look at the pictures and tell your partner who is early, late or on time.







3 Finding words about air-travel

See Workbook, page 47.

- Talk about a journey on a plane.
- · Write about a journey.



Gerund with preposition **Duantifiers** Vocabulary related to

LESSON 2 of purpose Can/must (revision) Where does water come from? Vocabulary related to

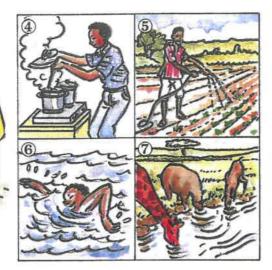
Wonderful water

1 Speaking

Tell the class about the pictures.







2 Reading and writing

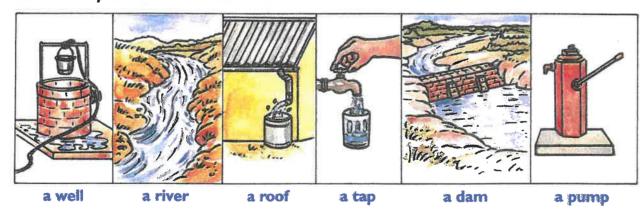
Read the text and answer the questions in your Workbook, page 48.

A man can live three weeks without food, but he can only live for a few days without water. Water is the most important thing in the world. We need it for drinking, for cooking and for washing. We use a lot of water for growing crops.

Without water everything dies.

3 Speaking

Where does water at your home come from? Where does water at your school come from? Look at the pictures and tell the class.





3 Writing



b. See Workbook, page 49.

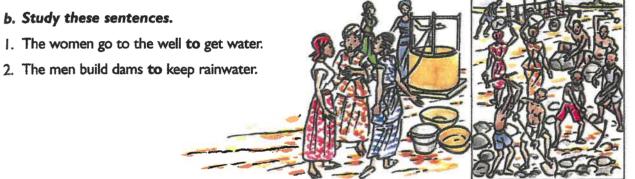
1 Reading

- a. Read and find the answers to these questions. Report to the class.
- 1. Can we drink salt water?

2. Where does fresh water come from?

- 3. Can we drink fresh water?
- 4. How do people get water that is under the ground?

Our planet Earth has a lot of water, but most of it is in the oceans and the seas. This is salt water and we cannot drink it. But we can drink fresh water. All our fresh water comes from rain. Rain runs into streams and the streams run into rivers and lakes. In many countries people build dams on rivers. Then they can have plenty of water. Sometimes the rain goes through the earth and makes lakes under the ground. Then people dig wells to get the water.



2 Reading and writing

a. Read the text.

'These new wells are no good,' the women said. 'We need water for drinking and washing and there's no water for our gardens and our animals. We have to walk ten kilometres to get water from our old wells. We must do something.' They went home. 'Do something,' they said to the men. 'What can we do?' the men asked. 'We can build a dam,' said the women. 'All of us. You, us and our children. We must start now.' 'No. We must wait for the engineer from the city,' said one of the men. 'We can't wait for him,' said the women. 'We need the dam now. The rainy season is coming and we must be ready. We must start tomorrow.'

They started work the next day. The young people dug the foundations of the dam wall. As they worked, they sang to the sound of drums. They needed stones for the wall. The women carried the stones on their heads and the children pulled them in carts. The men cut the stones. Everybody helped. The rains came. Soon the dam was full of water.

Student A's card

Your name is Drissa. You live in the north of Mali. Your region is very dry and you don't get much rain. Your water comes from wells. You grow peanuts, onions and dates. You have sheep and goats.



CHECK 9

Precious water



2 Reading and speaking

Read the text and answer the questions.

Why could nobody use the dam for swimming? Did the engineer ever come?

their clothes and pots. The animals drank at the dam. The women carried the water to their homes. They planted trees round the dam to protect the water from the hot sun.

The village people used the water for washing After swimming in the dam, some children became ill with fever or bilharzia. So the women said 'Nobody can use the dam for swimming. We must always boil the water before drinking it.' And the city engineer? He never came.

B Speaking and writing

- a. Read the information on your role play cards. Students B's card is on this page, student A's card is on page 41.
- b. Use these questions to find out about your partner's card. Take note of the answers.
- 1. What's your name?
- 2. Is your region wet or dry?
- 3. What do you do for a living?
- 4. Where do you live?
- 5. Where does your water come from?
- 6. What animals do you have?

Student B's card

Your name is Kouao. You live in Côte d'Ivoire. Your region is very wet. Your water comes from rivers and dams. You grow cassava, coffee and rice. You have cattle and sheep.



c. See Workbook, page 51.

1 Expressing purpose

Say what the following objects are for. Tell the class. Follow the examples below.

Examples: I use water to wash my clothes. l use water for washing my clothes.

PRODUCT COLUMN	NA STORAGE	I	NA II A A REPORT OF A SALES
a pen	a glass	a knife	a toothbrush
a ruler	money	scissors	a camera
a suitcase	a pencil		

Talking about building and using a dam

Look at the pictures below. Describe them to your teacher.



3 Using after / before + gerund

In which order do you do the following actions? Tell your partner. Always start with the first action.

- a. have dinner / do my homework
- b. wash my hands / have dinner
- c. study my lessons / watch TV
- d. wear my school uniform / take a shower
- e. wear my glasses / read a book

4 Expressing quantities



See Workbook, page 51.

- Express purpose using for + gerund.
- · Express purpose using to + verb.
- · Talk about building a dam.
- · Use after / before + gerund.
- · Express quantities.





Be careful!

1 Reading and speaking

a. Listen to your teacher and read the text.

One afternoon, my parents were sitting and talking. I came to ask for permission. 'Mum, can I go to the river with my friends?' I asked. 'To the river?' she said. 'There are crocodiles there. If they see you, they will attack you.' My father did not say anything.

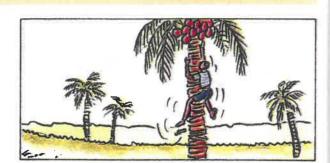
After half an hour, I came and asked again. 'Can I go and pick coconuts?' 'No, no, darling. It is too dangerous! If you fall, you will break your arm!' I was sad. Then my father said: 'If he sits at home every day, he won't learn anything!' Then he turned to me and said: 'You can go, but be careful!'

b. Study these sentences.

If you fall, you will break your arm. If you stay at home, they will not hit you.

c. Look, listen and learn.

They will not hit you = They won't hit you.



2 Speaking

Look at the pictures and say what will happen. Use the words to help you.



Ex: put / matches / shelf / make / fire | 1. put / medicine / shelf / drink / If the mother puts the matches on the shelf, her child won't make a fire.

medicine

2. put / knife / drawer / cut /







4. close / door / fall down / steps



5. boil / water / drink / dirty water / become ill







LESSON 2

related to insects If + future tense in main clause (revision)

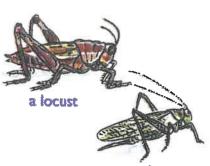
Vocabulary

The locusts are back!

1 Reading

Read the text and answer the following questions.

- 1. What's the difference between a grasshopper and a locust?
- 2. How do locusts move together?
- 3. How much does a locust weigh?
- 4. What do locusts eat?
- 5. How many locusts are there in a swarm?



Locusts are a kind of grasshopper, but they become much bigger than ordinary grasshoppers and they have large wings. Sometimes when it is very dry they take the place of grasshoppers and move together in a swarm. Nobody knows why. There can be more than 40 million locusts in a large swarm. When there is a strong wind, a swarm can fly many kilometres in a day. Some swarms fly as far as South America or India.

When locusts swarm, they do a lot of damage. They need a lot of food and they eat our crops. Each locust weighs 2 grams and a large swarm eats 80,000 tons of food every day. This amount of food can feed more than 50 thousand people for a year.

2 Speaking

A swarm of locusts is coming. What precautions can you suggest?

3 Listening and writing



Listen to a radio announcement and write down the four precautions, in your Workbook, page 53.

4 Speaking

Match the parts of the sentence in A with parts of the sentence in B.

If the winds from the north get stronger They will eat all your crops When they come If you get poison in your eyes

So you must put a wet cloth around your head If the locusts eat all your crops

You will have nothing to eat It will damage them If you see the planes If you are not ready The locusts will be here in a few days You must make a lot of noise









CHECK 10

Help! Fire!

1 Reading

Read the text and answer your teacher's questions.

IN CASE OF FIRE IN YOUR ROOM

- Keep calm.
- · Leave your room.
- · Close the door but do not lock it.
- · Inform the reception desk. Tell them your room number.
- · Walk down the stairs to the ground floor.
- · Do not use the lifts.

IN CASE OF FIRE IN THE BUILDING

- · Leave your room after closing the windows.
- · Shut the door without locking it.
- · If passage ways and stairs are free of smoke, walk down the stairs to the exit.
- · If passage ways and stairs are invaded by smoke, stay in your room.
- Keep the door closed.
- Keep the door wet. It will protect you for a long time.
- · Go to the window and let people know you are there.

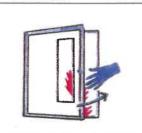
2 Listening and writing

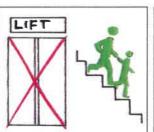
Listen to your teacher and write down five things that you must do or not do in your Workbook, page 54.

3 Speaking

Look at the drawings and tell your partner what helshe must or must not do.









4 Speaking and writing

a. Discuss with your partner what you must and must not do in case of a bush fire.



b. See Workbook, page 54.



Expressing condition

a. Look at the pictures. For each picture, tell your teacher what will or will not happen.















b. See Workbook, page 55.

2 Giving instructions

There is a fire in your school. Give five safety instructions to people. Tell your teacher.

3 Talking about animals

Read the information about locusts and grasshoppers on page 45. Then, with your partner, answer the following questions.

- Are locusts like grasshoppers?
- How do they move?
- How many locusts are there in a swarm, generally?
- · How far can they fly if there is a strong wind?
- Do locusts eat a lot?
- Do farmers like locusts? Why?
- When a swarm of locusts is coming, what must people do?

- Express condition using if + present tense and future tense sentence.
- · Give instructions using the imperative.
- · Talk about animals.



CONSOLITATION

1 Speaking

Look, listen and repeat.





A bank robbery

n the house

2 Reading

Read and think. Is Bob guilty?

Bob is at the police station. A detective is asking him some questions about a bank robbery. He thinks Bob did it. The bank robbery was on April 25th. Where was Bob then? Who was he with? This was the detective's question, 'Where were you on April 25th?' Bob told him about his day. Here is his story. Read it carefully.

In April I was living in North Street, at number 23. I had a little flat there. The flat was in the basement. The 25th? Yes, it was a Tuesday. That Tuesday morning I got up very early.

Everyone was away at work, so there was nobody in the house. I went to the bathroom to wash. Then, I put on my black trousers and blue jacket and left the flat. I didn't have any breakfast because there wasn't a cooker in the flat.

I went down the stairs to the ground floor. I met Mrs Brown in the hall. She said, 'Good morning, Bob. That's a lovely green jacket. Are you going to the wedding?'

I said, 'No, I'm going out for a walk.'
'But it's so cold,' she said.

'I know it's cold,' I answered, 'but I'll walk fast to keep warm.'

Nobody saw me. It was Sunday, and there weren't any people in the streets. I walked all morning. It was very hot. At one o'clock I had lunch in a restaurant. Then I went to the cinema. I came out of the cinema at eleven o'clock in the morning. I went home and I felt very hungry. 'That's because I didn't have any lunch,' I thought. So I went into my kitchen and cooked some dinner.

Then I went to bed. That's all.

3 Writing and speaking

a. Bob made a lot of mistakes. Read the story again and write them down in your Worbook, page 55. Then, discuss the mistakes with your partner.

b. How many mistakes did you find? What are they? Report to the class.



4 Reading and speaking

Read these poems. Then learn them and say them in the class.

Sophie had a party on Sunday,
With presents and games, a real fun day.
But she ate too much cake
And spent all night awake
And still feels quite poorly on Monday.

RAIN IN THE DESERT

Wet
Drops
Fall
Softly onto sand.
Round stains spread.
Browns become orange,

Then fade And disappear Into the sand.

Barbara Applin

LET THE RAINS COME!

I am thirsty

- Oh, cold water in dry mouths!I am hungry
- Strong seedling in damp soils! I am tired
- Warm water washing dust away! Let the rains come!

A footballer from Cameroon
Spent most of his nights on the moon.
'But I will not give up
My dream of World Cup'
He said as May ran into June.

There was a young student from Ghana Who choked as he ate a banana. He coughed and spluttered Till finally he stuttered 'I think that's a hairy banana.'



Making comparison (like + nour Descriptive The blind men and the elephant words

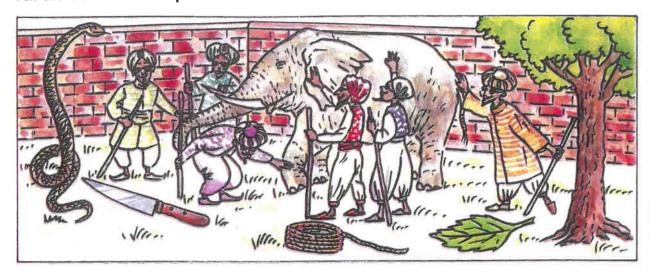
LESSON 2



What is it like?

1 Speaking

Tell the class about the picture.



2 Reading and speaking

Read the text and identify each man in the picture.

This is a story from India. It is about six men who could not see. They were blind. One day they met each other. The first man said, 'There's an elephant in the next village.' The second man said 'An elephant? What's an elephant?' The first man said, 'I don't know.' The second man asked, 'What's an elephant like?' He asked all of them, 'What's an elephant like?' Nobody knew. So they all went to next village to find the elephant.

The first man touched the elephant. He couldn't see it but he could feel it. He felt its trunk. 'Ah,' he said. 'Now I know what an elephant's like. It's like a snake. It's long and supple.'

The second man touched the elephant. He couldn't see it but he could feel it. He felt its tusks. 'Ah,' he said. 'Now I know what an elephant's like. It's like a knife. It's sharp and smooth.'

The third man touched the elephant. He couldn't see it but he could feel it. He felt its ear. 'Ah,' he said. 'Now I know what an elephant's like. It's like a leaf. It's smooth and thin.'

The fourth man touched the elephant. He couldn't see it but he could feel it. He felt its leg. 'Ah,' he said. 'Now I know what an elephant's like. It's like a tree. It's hard and round.'

The fifth man touched the elephant. He couldn't see it but he could feel it. He felt its body. 'Ah,' he said. 'Now I know what an elephant's like. It's like a wall. It's high and wide.'

The sixth man touched the elephant. He couldn't see it but he could feel it. He felt its tail. 'Ah,' he said. 'Now I know what an elephant's like. It's like a rope. It's long and thin.'

3 Writing



See Workbook, page 56.



Reading and speaking

Read the story of the blind men and the elephant and finish it in your own words. Then read the ending of the story.

The first man said. 'Now I know what an elephant's like. It's as long and as supple as a snake.'

The second man said. 'You're wrong. It isn't like a snake. It's as sharp and as smooth as a knife.'

The third man said 'No. No. You're wrong. It isn't like a snake. It isn't like a knife. It's as smooth and as thin as a leaf."

The fourth man said, 'No. No. You're wrong. It isn't like a snake or a knife or a leaf. It's as hard and as round as a tree.'

The fifth man said, 'No. No. You're wrong. It isn't like a snake or a knife or a leaf or a tree. It's as high and as wide as a wall.'

The sixth man said, 'No. No. You are all wrong. It isn't like a snake or a knife or a leaf or a tree or a wall. It's as long and as thin as a rope.'

They started to fight each other.

The elephant said, Excuse me. Nobody is wrong.

My trunk is like a snake.

My tusks are like knives.

My ears are like big leaves.

My legs are like trees.

My body is like a wall.

My tail is like a rope.

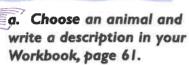
Everybody is right'.





- a. What is your teacher putting in the bag? Name the things.
- b. Put your hand in the bag and feel an object. Say what it feels like. For example: 'It feels sharp and long.'The class will guess what your object is. Are they correct? Take the object out and show it.

2 Writing and speaking



b. Student A: Read your description to your partner.

Student B: Listen to your partner's description. Can you guess which animal it is?

Then, change over.



3 Speaking

a. Study this.

The first man said that there was an elephant in the next village. The second man asked what an elephant was like. The first man said that he couldn't see it but he could feel it. He said that it was like a snake. It was long and supple.

b. Now read the story of the elephant again, on pages 50 and 51, and retell it to the class.

4 Writing

Look at the word puzzle. Rearrange the letters and find the names of parts of an elephant.



CHECK I

Comparing things

Here are some well-known comparisons in English. Match the adjectives on the left with the words or expressions on the right to make a comparison. Tell your teacher.

Example: She is as bright as a button.

baby's bottom bee button feather gold grass ink mouse rake rock two short planks

2 Reporting

a. Work with your partner. One of you is Student A; the other is Student B.

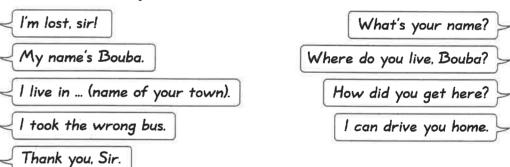
Student A: Read what Bob said to the police man. Then, report it to your partner. Start like this: Bob said that he lived in North Street...

I live in North Street, I have a little flat there. I like my flat, because it is large and comfortable. On Tuesday 25th I got up very early, I didn't have any breakfast. I went to the ground floor. I met Mrs Brown in the hall. Nobody saw me after that.

Student B: Read what a great footballer said to a journalist. Then, report it to your partner. Start like this: He said that he lived...

I live in one of the toughest areas of the city. Having a tough attitude helps me in my life as a footballer because I never give up a lost ball. I always want to play better and I am always looking to prove myself. I want to win.

b. With your partner, read the dialogue below. Then, one of you reports what the boy said, and the other one reports what the man said.



- · Compare things using as ... as ...
- · Report what someone said.



Types of cycle
Some pref

LESSON 2

Riding your bicycle

Names of parts of a bicycle Rules with should shouldn't

The history of bicycles

1 Reading and speaking

Read the text and answer your teacher's questions.

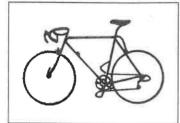
Man invented vehicles to get about: cycles, automobiles, trains, ships and planes. Man invented the cycle in the nineteenth century. There are many sorts of cycle: the unicycle, the bicycle, the tricycle, the tandem. Today, the bicycle is the most popular. Later, man invented automobiles. Man uses cars and buses to carry people, and lorries to carry big loads.

Automobiles and cycles have wheels to run on the ground.

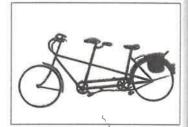
2 Reading and speaking

a. Listen and repeat; look and learn.









a unicycle

a bicycle

a tricycle

a tandem



b. Read the definitions and complete the words in your Workbook, page 62.
Then, tell the class.

3 Writing and speaking

a. Study the question and answer below.

How many men are there on the cycle?

There is one.



b. With your partner, choose one picture each. Then, complete the questions in your Workbook, page 62. Ask the questions to your partner. Then change over.







Reading and writing

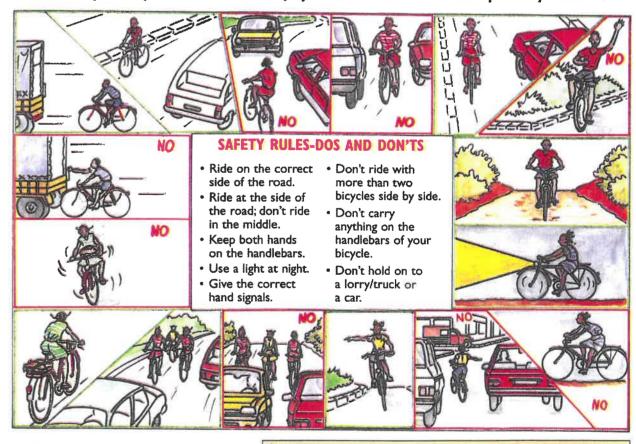
Read the text and label the parts of the bicycle in your Workbook, page 63.

To ride a bicycle, you sit on the saddle. You hold the handlebars with your two hands, then turn the pedals with your feet and the bicycle moves! It moves because the pedals are on a chainwheel. Around this chain wheel, there is a chain that goes to the back wheel. When you push the pedals, the chain turns the back wheel and your bicycle moves.

You change direction with the handlebars. They are fixed to the front wheel. To stop, you use the brake levers. They are on the handlebars. If you press them, they will push the brakes on the wheels and the bicycle will stop. Bicycles are comfortable because there are tyres around the iron wheels.

2 Reading and speaking

Look at the picture pairs and read the safety rules. Which is the correct picture for each rule?



3 Writing and speaking

See Workbook, page 63.

Student A's card

It is very fast.
It does not have a boot.

Only the driver can get in it. Its top speed is: 199mph!



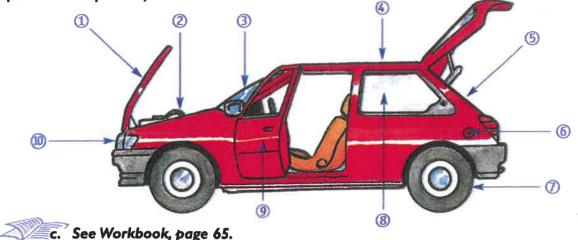
Cars

1 Reading and writing

a. Study the pictures of the car.

b. Look, repeat and learn the names of the various parts of the car.





2 Speaking

Use the vocabulary in the box and tell the class what these vehicles are for.









schoolchildren

work in the fields

tractor

injured people

fight fire

ambulance





B Reading and speaking

Read the description of your car to your partner.

Helshe must guess which car it is.

Student A's card is on page 55.







Student B's card

It has a very large boot. It is blue. It is a family car. Its top speed is: I I 5mph.

Identifying vehicles

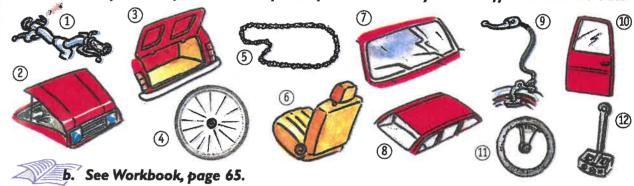
Read the definitions and name the vehicle used for each activity.

Example: People use it to travel long distances in a short time. It is a plane.

- a. It is used to transport injured people.
- b. It transports oil.
- c. Farmers use it in their fields.
- d. It transports goods by road.
- e. Schools use them to take small groups of children to different places.
- f. People who have not got a car use it to travel.
- g. If there is a fire, it comes quickly.
- h. People use them on the sea, rivers or lakes.

2 Identifying parts of vehicles

a. Look at the pictures of these various parts of a car and a bicycle. Identify them. Tell the class.



B Giving advice

Work with your partner. Abdou and Ibou have got a problem. One of you plays the role of Abdou, and the other one the role of Ibou. Tell each other three things that Abdou and Ibou should do and three things that they shouldn't do.

ABDOU I'm always late for school!

IBOU My school marks are very bad!

- · Identify different types of vehicles.
- · Name parts of a car and of a bicycle.
- · Give advice to someone, using should and shouldn't.





LESSON 1 **Packing**

Vocabulary related to packing Present per (has/hasn' past parti

LESSON 2

A visit to London

Names of tourist attractions in London Present perfect in a question: Has he ...? Yes, he has/ No, he hasn't

1 Reading

Read about Mr Camara.

Mr Camara is going on holiday to London. He has many personal belongings, but he has also bought many presents for his friends in London. He has wrapped up the presents with beautiful paper. He has folded all his shirts carefully. He has placed everything on his bed, and now he is packing them in his suitcase. He has already packed many things in a bag.

2 Listening

Listen and repeat. Look and learn.













toothpaste alarm clock





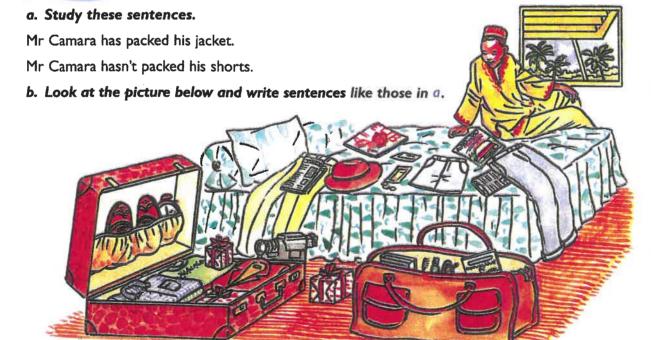






3 Writing

See Workbook, page 66.



3 Writing



4 Speaking

a. With your partner ask and answer questions about Mr Camara's visit to London, like this.

Has he seen the Houses of Parliament?

Yes, he has.

b. Answer your teacher's questions.



No. he hasn't.







Houses of Parliament

Buckingham Palace

Wembley Stadium

b. Answer your teacher's questions.

1 Listening and speaking

2 Reading and speaking

Read about Mr Camara and find the answers to these questions. Tell your teacher.

- I. Where does Mr Camara come from?
- 2. Does he like London?

This is Mr Camara. He comes from West Africa. He is having a holiday in England. He arrived last week and he is staying at the Hilton Hotel. This is his first visit to London.

Mr Camara wanted to see some of the famous places in London. He has visited the Houses of Parliament and the Tower of London. He has been to Buckingham Palace where the Queen lives and he has watched the Changing of the Guard. He hasn't been to Piccadilly Circus yet, but he has fed the birds in Trafalgar Square.

He has seen a play by Shakespeare at the Globe Theatre. And he has also been to a football match at Wembley Stadium.

He has travelled in London on buses, trains and the Underground. He hasn't visited Oxford Street yet, but he has been to Harrods. At Harrods you can buy almost anything - a baby crocodile or a crown for a princess. Mr Camara has bought lots of presents for his family and friends.

He has also visited friends of the family, who live in London. He is enjoying his holiday.

Writing home

Reading and speaking

When Mr Camara was in London, he wrote a letter to his wife and family. Read the letter and tell the class the answers to these questions.

- I. What were the names of Mr Camara's friends?
- 2. Where do these friends live?
- 3. When did he visit them?

- 4. When is he going to find Piccadilly Circus?
- 5. Does he like English fish?
- 6. Where is he going on Friday?

The Kilton Kotel, London Wednesday,

My dear Binton,

I'm having a wonderful time here in London. H's a beautiful city very friendly. I've visited lots of famous places such as the Square. T've been to Buckingham Salace

I've seen the Changing of the guard. have been to claved, the most famous shop in the world. I've bought you some presents, but they're a secret. You must wait until 3 get back! dost Saturday and Sunday I visited our friends Jim and Nancy. They've got a big house south of the River Thames. I tasted English fish and chips for the first time. I liked it but fish at home is better. Sorry, but I have to go now. I'm going to meet Jim and Nancy for dinner. We're going to eat in a thinese restaurant. Tomorrow I'm going to find Picadilly Circus and Oxford Street. On leave for Paris, so d'el be home soon.

Lots of love to you all

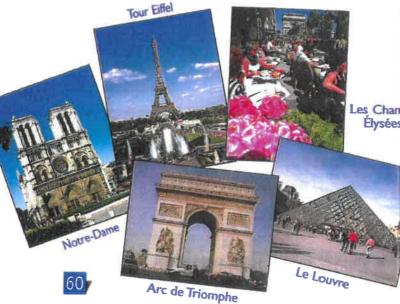
Camara

2 Listening and writing

Mr Camara has been in Paris for a few days. He has visited a lot of famous places. Listen to your teacher and complete the chart in your Workbook, page 70. Use the names of the places in the pictures to help you.

3 Writing and speaking

See Workbook page 70.



Identifying personal belongings

Look at the pictures and name the various objects.























2 Talking about actions just finished

Look at the pairs of pictures and say what has happened.

(1) lose a pen

2 buy a car

(3) wash a shirt

(4) write a lette

(5) kill a snake

(6) pass an exam



Writing about past events See Workbook, page 72.

- Name some personal belongings.
- Talk about actions using the present perfect.





Mysterious discoveries in England



LESSON 2



Diary of a discovery

1 Reading

Read the text and answer your teacher's questions.

One day in July 1987, an English Lord, called Lord Carnarvon, discovered mysterious packages in small holes in the walls of his house. He opened them. They contained many small objects from Ancient Egyptian times. He did not know how they came to be in the house but Robert Taylor, who worked for the Lord's father, knew. He also knew the story of the Egyptian objects.

2 Reading

Read the letter an archaeologist sent to a friend in England.

Dear friend,

Today we arrived at Biza, in Egypt after quite a long and difficult journey. This morning, we naw the most amazing buildings in this world. They are huge pyramids, made of stone. The biggest of these ryramids is the Great Pyramid at Giza. It is the tomb of a Gharach called Khufu, who died in 1566 BC.

otyparently, this personid is made of 2.3 million blocks of stone and people say that each stone weight 2.5 tonnes It is 447 metres high It took 23 years to build! It is a fantastic sight and blook forward to staying here and spending time looking at these pyramids more carefully. Hopefully too, we will find some interesting ancient objects . It is very hot and dry here, but I am very happy to be here. Best wishes

3 Writing

a. Study the illustrations and the information given.







b. Choose one of the buildings and write a letter to a friend in your Workbook, page 73. Follow the example above.



Reading and speaking

Read the diary, and answer your teacher's questions.

2 observed 1922 (Week 1) The expedition arrives in Cairo Looking forward to starting work tomorrow. 6 November	20 Morember (Week 4) We've worked very hand we all want to keep on digging but we're all exhausted sha
Diagring began a few days ago. Haven't found anything of great interest, though. I charember (Week 2) Success at last! Carter and D have unone ored a step probably leading towards one of the funeral chambers.	off for everyone. We must rest. 27 Offerember 1922 (Week 5) Sourcedible! Fantactic! Amazing! Dan't find the words to describe what we saw yesterday of chamber full of treasures! Gold, silver, precious objects.
15 Rovembor 1932 (Week 3)	Norths later
we are making good progress. We have uncovered more steps and not are more and more excited. The Pharach's timb can't be for mour!	The tomb we found in the tomb of a Rarach cal- led Tutankhamun. He was a boy pharach, who died in 1337 DC, when he was only 12 years old. Histomb is amazing. It has four nooms and is full of treasures

2 Reading and writing See Workbook, page 74.



3 Writing See Workbook, page 74.

4 Listening and reading

made of silver

Look, listen and repeat.





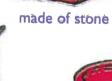


made of clay



made of glass









made of plastic

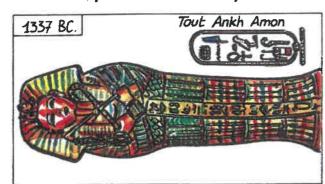


The mystery of Ancient Egypt

Egypt is a modern country today but the mystery of its ancient pyramids and the tombs of the Pharaohs remains.

1 Speaking

Look at the pictures and answer your teacher's questions.

















2 Listening and writing Listen to your teacher and complete the table with the correct information in your Workbook, page 76.









2 Expressing weight and height

- a. Study table below A with the height and weight of Robert Wadlow who was the tallest man in the world: he was born in 1918 and he died in 1940. Answer your teacher's questions.
- b. Now with your partner read the information on table B about the heaviest men in the world. Take it in turn to answer the following questions.
- Who was the heaviest man in the world?
 - · How old was he when he died?
- What was his name? · When was he born?
- How much did he weigh?

· Where did he live?

- · When did he die?
- c. Answer your teacher's questions.

B Saying what something is made of

a. Look at the pictures below and tell your partner what the various objects are made of.









b. Now, think of an object in your classroom or at home. Your partner does the same. Ask your partner the following questions to guess

what his/her object is.

- What it is made of?
- What do you use it for?
- What colour is it?
- Is it big or small?
- What is it like?

Then change over.

NOW I CAN

- · Talk about past events using the past simple tense.
- · Tell the height and weight of someone.
- · Say what something is made of.



Age	Height cm	Weight kg
5	163	48
8	183	77
9	189	82
10	196	95
- 11	200	-
12	210	-
13	226	137
14	226	137
15	234	161
16	240	170
17	245	143
18	253	
19	258	218
20	265	223
4 A	-	



W B

Super Heavyweights

Jon Brower Minnoch (1941-83) USA 185 cm 635 kg

Waiter Hudson (b. 1944) USA 178 cm 544 kg Michael Walker (b.1934) USA 188 cm 538 kg Robert Earl Hughes (1926-58) USA 184 cm 485 kg

Mike Parteleno (b. 1958) USA 183 cm 463 kg Mills Darden (1798-1857) USA 229 cm 462 kg Michael Edelman (b. 1964) USA 457 kg Jon Finnerty (b. 1952) USA 453 kg 'Big Tex' (1902-1956) USA 186 cm 419 kg Mickey Mounds (b. 1953) USA 413 kg Michael Hebranko (b. 1954) USA 183 cm 410-5 kg

Arthur Knorr (1914-60) USA 185 cm 408 kg T.j. Albert Jackson (b. 1941) USA 193 cm



A story from China

Understandin and telling stories Vocabulary related to land marria

LESSON 2

A great African traveller

Use of conjunctions (until, while, after, as, since) Prepositions of place and time

11 Speaking

Tell your teacher about the pattern on the plate.

2 Listening and reading

- a. Close your book and listen to your teacher.
- b. Now, read the story. Find the correct words in the story for the numbers on the plate.
- c. Using the pictures on the plate, tell the story of the two lovers to your partner, in your own words.

Once there was a rich man. His name was Li. He had a beautiful daughter whose name was Koong-see. Koong-see loved Chang, her father's secretary. But she couldn't marry him because he was poor. Her father told her not to talk to Chang, but Chang and Koong-see used to meet in secret behind the orange trees.

One day, while Li was walking near the orange trees, he saw Chang and Koong-see. He was very angry. He told his servants to build a fence around his house and he told Chang to leave. He ordered Koong-see to marry Ta-jin. He was a rich old man who lived in another province. Then Li locked Koong-see in a little hut near the lake.

The day of the wedding came closer. Koong-see waited and waited for Chang. On the day before the wedding she saw a coconut shell floating in the water. In it was a message from Chang. He asked her to wait until the next day, when he would come and take her away.

Ta-jin arrived in the morning with a large box of jewels for his bride. While he and Li were talking, Chang came secretly and took the box. He found Koong-see in the hut and they ran away together. Li saw them, and he ran after them. But he couldn't catch Koong-see and Chang. They jumped into a boat and sailed hundreds of kilometres down the river.

Later, Chang and Koong-see found an island where they got married and built a big house. Chang became a writer. Soon he was rich and famous. Everybody in China knew of him. Ta-jin heard of him too and he ordered his soldiers to go and kill Koong-see and Chang ...

As they died, two doves came out of their bodies and flew away. In China, even today, doves are symbols of the love between two people.

Reading and speaking

a. Ibn Battuta was born in Morocco in 1304. He died in 1368 at the age of 64. He was a great traveller, and visited countries all over North and East Africa. Look at the map and the pictures. They show some of the places Ibn Battuta visited on two of his journeys. Answer your teacher's questions.



b. Read Ibn Battuta's descriptions of some of the places he visited. Match these descriptions to the correct places on the map. Tell your teacher.

- I. We came to the city when the sun was going down. While we sat and ate, I asked about the pyramids and tombs of the Pharaohs. After first prayers, I took a camel and rode to the Pyramids of Giza, just outside the city. The Great Pyramid of Cheops, the largest pyramid, is the biggest building in the world.
- 2. We have had a bad journey across the desert. The food and water are running out, and many of the camels are dead. We left Sijilmasa 25 days ago. Since then we have seen nothing but sun and sand. This place is not much better, because there are no trees.
- But there is water, so we will rest here for about a week. Then it should take about ten days to reach Walat.

- 3. We reached the Holy City at midday. We found a place outside the walls of the city to eat and sleep. We walked through the gates as the muezzin called the faithful to prayer. We saw the square with the Ka'aba in the centre. We walked round the square seven times.
- 4. We reached the city when it was dark. The city gates were closed, so we had to wait outside the walls until morning came. Then we entered the city. I went to find my friends at the university, while the others looked for a good place to sleep. This city has the most famous university in the world.

3 Writing













The trip of my dreams

1 Speaking

Look at the pictures and names of places below. Imagine that you and your partner are great travellers, like Ibn Battuta. Last year, both of you went on different trips. First of all, you and your partner must choose the places you visited, the things you did, the people you travelled with, etc. Don't tell your partner. He/she must ask you questions to find out all about your trip. Then change over.







2 Writing and speaking See Workbook, page 84.

- a. Write a description of your partner's trip.
- b. Read your description to the class.



4 Speaking

Read these sentences.

We left Sijilmasa 25 days ago.

It is now 2.00 p.m. We arrived at the Holy Place two hours ago. We arrived at midday.

With your partner, ask and answer like this.

 \prec It is now 3.00 p.m. We left one hour ago. What time did we leave?

You left at 2.00 p.m.



1 Linking ideas using the conjunctions while, until and after



See Workbook page 86.

2 Describing actions

Look at the pictures. Using the verbs given below, tell your teacher the story in the past simple tense.



3 Telling crazy stories!

Form a group of 10 people. Take a large piece of paper.

One of you writes on it: Once upon a time there were a boy and a girl.

Then, the first person in your group writes a description of the boy. When he/she has finished, he/she folds the piece of paper so that the next person cannot see what is on it. The second person writes a description of the girl. Then, he/she folds the paper.

The third person writes where they lived. Etc.

The fourth person writes what the boy did.

The fifth person writes what the girl did.

The sixth person writes what the boy said to the girl.

The seventh person writes what the girl said to the boy.

The eighth person writes what happened to the boy.

The ninth person writes what happened to the girl.

The tenth person unfolds the piece of paper and reads the whole story.

If each member of the group uses his/her imagination, the final story will be very strange!

- · Link ideas using conjunctions of time: until, while and after.
- · Describe actions using verbs with the prepositions across, through, out of, round,
- · Tell a story in the past simple tense (regular and irregular verbs).



1 Reading

Read and think. What do you think the afreet was? Was the afreet as clever as the fisherman?

THE FISHERMAN AND THE AFREET

Once there was a poor fisherman who had many children. Every day he fished in the sea with a net. When he caught something, he walked to the market, sold the fish and bought food for his family. When he didn't catch anything, his family was very hungry.

One morning he found a copper jar in his net. He opened the jar and looked inside it. He couldn't see anything, but soon smoke came out. The smoke grew thicker and thicker, and became an afreet. 'Thank you for freeing me,' said the afreet. 'Now tell me how you wish to die.'

The fisherman was afraid. 'What do you mean?' he asked.' have just freed you. Why do you want to kill me?"

'Hundreds of years ago,' said the afreet, 'King Solomon put me in this jar because I wouldn't do what he wanted. I prayed that somebody would find the jar and free me. I promised that I would make that man the richest man in the world. But nobody came.

'After a few centuries, I became angry. So I promised that I would only grant three wishes to the man who freed me. But still nobody came.

'After many more centuries, I was very, very angry. I promised that I would kill the man who freed me. But that man could choose how he died."

The fisherman cried, 'I am so unlucky. Why was I born to be the man who freed you?' Then the fisherman became angry too. 'The afreet is very strong and powerful,' he thought. 'But I am a man. And men are clever.'

And so he said to the afreet, Before you kill me, I want you to tell me the truth about one thing. You are very big. How did you fit into that little jar?"

'I will show you,' said the afreet. He became a cloud, and the cloud became smoke, and the smoke went into the jar. The fisherman quickly shut the jar, and he laughed. Then he heard the afreet's voice. 'Stop. I won't kill you. And you can have anything you want. Please free me.'

'I want to be rich,' said the fisherman, and he opened the jar again. The afreet came out and flew away.

The fisherman walked home slowly. 'Well,' he thought, 'I am still poor, but I am alive.' Then he saw that his hut was now a large and beautiful house. 'How lucky I am to be the man who freed the afreet,' he said.



2 Speaking

a. Cover up page 70. Match phrases from column A and column B to make good sentences.

Every day One morning Once When he didn't catch anything

When he caught something After a few centuries

Hundreds of years ago

he sold the fish there was a poor fisherman he found a copper jar I became angry he fished in the sea King Solomon put me in this jar his family was very hungry

b. Make sentences of your own, using words or phrases from column A.

71

Grammaire

La comparaison

Pour comparer deux personnes, deux choses, deux groupes, on peut utiliser plusieurs constructions.

Le comparatif d'égalité

As + adjectif + as

lean is as tall as Amadou.

Le comparatif de supériorité

Adjectif + -er + than ou more + adjectif + than

She is more beautiful than her sister. He is taller than his father.

Le superlatif

The + adjectif + -est ou the most + adjectif

Comment construire le comparatif de supériorité et le superlatif ? Il faut choisir en fonction du nombre de syllabes que compte l'adjectif.

Type d'adjectif	Comparatif	Superlatif
Une syllabe	She is younger than her friend.	She is the youngest in the class.
Deux syllabes se terminant en y	She is prettier than her sister.	She is the prettiest in the class.
Plus de deux syllabes	The red car is more expensive than the blue one.	The yellow car is the most expensive car.

Les pronoms personnels

Sujet	1	you	he	she	it	we	you	they
Complément	me	you	him	her	it	us	you	them

En anglais, le pronom complément se place toujours après le verbe.

She likes Youssou Ndour. She likes him. He likes his mother's cakes. He likes them.

Les prépositions

Ce tableau indique comment utiliser les prépositions de temps.

half past two	the first day	1951
at 12.53	on tuesdays	in March
night	March 10th	the evening

L'impératif

L'impératif sert à donner des ordres, à interdire, à proposer, à suggérer.

L'impératif à la 2e personne

• à la forme positive, il se forme avec la simple base verbale : Stop! Come! Buy!

à la forme négative, il se forme avec don't : Don't cross!

L'impératif à la 1^{re} personne

Cette forme sert à faire des suggestions, et non à donner des ordres : Let's go shopping.

Mais on peut faire des suggestions d'autres manières.

Shall I carry your bag, Madam? Shall we go to the cinema? Would you like a drink?

Les adverbes

Les adverbes se construisent généralement en ajoutant -ly à l'adjectif : calm → calmly.

ATTENTION, les adverbes formés sur les adjectifs en y se terminent par -ily : easy -> easily.

Les adverbes de fréauence

Pour dire si on fait une action souvent, jamais, parfois, on emploie des adverbes de fréquence tels que never (jamais), sometimes (quelquefois), often (souvent), always (toujours), usually (habituellement), rarely (rarement). Ces adverbes se placent avant le verbe lexical, et après l'auxiliaire (to be fonctionne comme un auxiliaire).

> I sometimes watch television. Do you always have breakfast? I do not often go to the cinema. She is never late.

L'expression du futur

Pour parler de l'avenir, on peut employer deux types de construction en anglais.

Le futur avec going to

Be + going to + le verbe lexical: | | am going to see my cousin this afternoon.

On emploie going to lorsqu'on parle de quelque chose que l'on a l'intention de faire.

Le futur avec will

Affirmation	Interrogation	Négation
I will go / I'll go.	Will I go?	I will not go / I won't go.

On emploie cette forme de futur pour des événements certains et aussi dans les constructions avec if.

If it rains we won't play outside.

Le prétérit simple

Pour parler du passé en anglais, on utilise souvent le prétérit simple.

To be

Il y a deux formes à retenir :

• Affirmative: I / she / he / it was. • Interrogative : Was I / he / she / it? We / you / they were. Were you / we / they?

ATTENTION à la forme négative : I / she / it was not; you / we / they were not.

To have

Il n'y a qu'une forme à retenir : had.

Aux formes interrogative et négative, to have fonctionne comme un verbe lexical : Did you have? I did not have.

Les verbes réguliers

Forme affirmative : on ajoute -ed à la base verbale à toutes les personnes.

l liked, he liked, they liked...

Pour les formes interrogative et négative, il faut employer did + base verbale.

Did you like her? Did they like the film?
I did not like it. He did not like it. They did not like it.

Les verbes irréguliers

Seule la forme affirmative est irrégulière. Il faut l'apprendre par cœur (voir tableau des verbes irréguliers, page 76). Elle est invariable.

To go >> went: I went, you went, he/she went, we went, you went, they went.

Les formes interrogative et négative sont identiques à celles des verbes réguliers : did + base verbale.

Did I go? Did you go? I did not /didn't go. They did not /didn't go.

Le prétérit est souvent accompagné d'indicateurs de temps qui situent les choses dans le passé avec précision.

Yesterday I was very tired. In 1800, there was no telephone. We reached the city when it was dark. He was born in 1304.

Le 'present perfect'

Construction : Le present perfect se construit TOUJOURS avec l'auxiliaire have + participe passé.

On emploie le present perfect pour des actions passées qui ont une conséquence directe sur le présent. On emploie aussi le present perfect pour parler d'une action passée qui n'est pas terminée ou dont le résultat n'est pas encore connu.

You have worked very hard. Well done!

Have you finished your lunch? No, I have not eaten my pudding yet.

Have you met my mother? No, I have not met your mother, but I have met your father.

Le participe passé (« past participle ») des verbes réguliers se forme en ajoutant -ed à la base verbale : liked ; walked ; visited.

Le participe passé des verbes irréguliers doit s'apprendre par cœur. ATTENTION, il est souvent différent du prétérit.

to go: participe passé = gone (prétérit = went) to drink: participe passé = drunk (prétérit = drank)



L'interrogation : les WH questions

Une wh- question commence par un mot interrogatif.

Pronom interrogatif	Interroge sur	Exemple
Who? Where? Where from? When? Why? What? What colour? What do/does do? What like How old? How tall? How many? How much?	Une personne Le lieu Le pays / l'origine Le moment La cause Une chose La couleur Le métier Ce que quelqu'un est en train L'aspect de faire L'âge La taille Le nombre Le prix	Who is she? Where do you live? Where are you from? When did he arrive? Why are you sad? What is this? What colour is your car? What does your father do? What are you doing? What is it like? How old are you? How tall is he? How many sisters have you got? How much is it?

Les auxiliaires de modalité

Ils ajoutent au verbe un sens de doute, d'obligation, de possibilité, etc.

He can swim; she cannot play the guitar.
You must work hard at school. You must not write on your desks.

Le gérondif ou nom verbal

Le gérondif ou 'nom verbal' ou 'forme en -ing' remplit toutes les fonctions d'un nom. Il est formé sur la base verbale à laquelle on ajoute -ing : read >> reading.

Quand un verbe se termine en e après une consonne, on supprime le e avant -ing : write writing.

Quand un verbe se termine par une consonne précédée d'une seule voyelle, il faut doubler la dernière consonne pour former le participe : run > running swim > swimming.

ATTENTION : read → reading parce que la consonne d est précédée de deux voyelles (ea).

On emploie le gérondif :

- après des verbes qui expriment des goûts : I love dancing.
- après des prépositions : lam good at swimming; this water is not for drinking.

Les propositions relatives

Une proposition relative apporte des informations complémentaires concernant une personne ou une chose.

A greengrocer is someone who sells vegetables.

Si c'est une chose, on utilise which ou that.



La condition

La condition exprime ce qui rendra un fait possible. Si la condition est remplie, alors le fait se réalisera. On emploie le présent dans la proposition conditionnelle, et le futur dans la proposition principale

If you are careful, the poison won't hurt your eyes.
If the locusts come, they will eat your crops.

Le style indirect

Lorsqu'on rapporte des phrases déclaratives au passé, ceci entraîne certains changements de temps et de personne.

'There is an elephant in the village,' the man said. → The man said that there was an elephant in the village.

'I cannot see it,' he said. -> He said that he couldn't see it.

"I don't know," she said. -> She said that she did not know.

'It is like a snake,' he said. -> He said that it was like a snake.

Verbes irréguliers

rorme de base	Prétérit simple	rétérit simple Participe passé		Prétérit simple	Participe passé
become blow break bring buy build burn catch cut dig do draw drink drive eat fall feed feel fight find get give go	became blew broke brought bought built burnt caught cut dug did drew drank drove ate fell fed felt fought found got gave went	become blown broken brought bought built burnt caught cut dug done drawn drunk driven eaten fallen fed felt fought found got given gone	leave lead light lose make mean meet put read ride run see sell shut sing sit speak spend spread stand swim take throw	left led lit lost made meant met put read rode run saw sold shut sang sat spoke spent spread stood swam took threw	left led lit lost made meant met put read ridden run seen sold shut sung sat spoken spent spread stood swum taken
find get give	found got gave	found got given	stand swim take	stood swam took	spread stood swum



Lexique

Le chiffre qui suit chaque mot est le numéro de l'unité dans laquelle il apparaît pour la première fois. C = Consolidation

A			best man		7 garçon d'honneur	charcoal-seller		3
			bilharzia		9 bilharzioze			3 marchand de charbon
about		2 environ	birthday		7 anniversaire	chase (to)	С	
above		4 ci-dessus, au-dessus	blind	1		check (to)		7 vérifier
acquire (to)		acquérir	block		4 bloc	check in (to)	i	8 enregistrer
across		4 de l'autre côté, à travers	blow (to) (a whi			ab (4-)		(les bagages)
advertise (to)		3 afficher, faire	blow out (to)		7 souffler, éteindre	cheer (to)	_	5 acclamer
		de la publicité pour	body	- 1		choke (to)	C	
advise (to)	1	0 conseiller	boil (to)		bouillir, faire bouillir	Christmas	С	
afraid			bonnet	l2		cinema		s cinéma
to be afraid	C	3 avoir peur	boot		coffre (de voiture)	class		classe (niveau scolaire)
after	- 4	á après	boring	ě		clay	14	Q , Q
afternoon	8	3 après-midi	born	`	Cindyeax	cierk	C	
airport	{	3 aéroport	to be born	5	naître	clever	2	l intelligent
alarm clock	- 13	réveil	both		les deux	clock	13	horloge
alive	6	en vie	bottle	3		cloth	3	vêtement
all	10	tout, tous, toutes	bowls	5		cloud	C3	nuage
aiready	13		box	3	0	club (golf)	5	club de golf
allright	6	*	bracelet	7	-	coach	5	entraîneur
amazed	5		braid	7	3.0000	cold	C2	froid
amount	10	•	brake	-	tresse, natte frein	comfort	5	confort
angry	4	fâché, en colère	break (to)	12	irein	complete (to)	6	achever, terminer
announcement	10		· · · · ·		Lauren 1	competition	5	
another	5		a record breakfast	5		compulsory	2	
anything	_	quelque chose,	bride	7	petit déjeuner	contain (to)	14	•
anyumig	7		bride	7	()	cookery	2	l'art de la cuisine
applaud (to)		n'importe quoi	h:	7	du mariage)	copper	C3	cuivre
around	10	applaudir	bridegroom	/	marié (le jour	cough (to)	C2	
aloulu	10		£ t. d t. d	-	du mariage)	course	5	terrain de golf
amina (ta)		aux environs de	bridesmaid	′	demoiselle d'honneur	court	5	court de tennis
arrive (to)		arriver	brush	11	brosse	cousin	7	cousin
artist	3	artiste	bucket	3	seau	crawl (to)	1	
as as	1	aussi que, comme	build (to)	CI	construire	crops	8	ramper récolte, moisson
ask (to)	- 1	demander	burn (to)	8	brûler	cucumber	3	concombre
assistant (in shop)		,	bush	10	brousse	customer	3	client
attack (to)	10	attaquer	busy	3	occupé	cut off (to)	Ţ.	
aunt	7	tante	_				4	découper
awake	C2	éveillé	C			cut (to)	3	couper
8		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	cake	7	gâteau	50278		
1,000			calm	10	calme	D	- 55	116
back	٠.		camera	13	appareil photo	dam	9	barrage
to be back	CI	être de retour	candle	7	bougie	damage	10	dégât
bad at	2	mauvais en	canoe	4	canoë, pirogue	dance (to)	2	danser
baker	3	boulanger	captain	5	capitaine	dangerous	10	dangereux
balafon	1	balafon	сагеег	6	carrière	daughter	15	fille
band	6	orchestre	careful (to be)	10	faire attention	defeat	5	défaite
barber	3	coiffeur pour hommes	carefully	C2	avec soin	deliver (to)	CI	livrer
basement	C2	sous-sol	carpenter	3	charpentier, menuisier	describe (to)	CI	décrire
basketball	l	basketball	carpet		tapis	desert	8	désert
bat	5	batte (de cricket)	cart	9	charrette	die (to)	9	mourir
beautiful	7	beau, belle	cassava	9	manioc	different	CI	différent
become (to)	4	devenir	cassette	7	cassette	dirt		saleté
bee	5	abeille	catch (to)	4	attraper	dirty		sale
beg (to)	6	supplier	cathedral	8	cathédrale	disappear (to)		disparaître
belief		croyance	cattle		bétail	discover (to)		découvrir
belongings	13	biens	century		siècle	dove		colombe
bench	3	banc	charcoal	_	charbon	drawer		tiroir
						21101		wi vel

77

dream	C2 rêve	2	friendly		4 amicalement
dressmaker	3 cou	turière	front		6 devant
drink (to)	4 boir	·e	fun		2 amusant
drop	C2 gour	tte	funny	_	I drôle, amusant
drum		bour	furniture		3 mobilier, meubles
dry	9 sec		To The Car C		5 Modifier, medici
dust	C2 pour	ssière	G		
			game		5 jeu
E			gate		4 porte
early	6 tôt,	en avance	get in (to)		4 entrer dans,
earn (to)	-	er (de l'argent)	800 111 (10)		monter dans
earring		le d'oreille	get (to)		obtenir
earth	4 terre		hall		3 saile, entrée
education	2 éduc		give up (to)		abandonner
engine	12 mote		glass		verre
engineer		nieur	<u> </u>		-
enjoy (to)		user, apprécier	glasses		lunettes
event		ement	glue		colle
everyone	_	le monde	go out (to)	6	
examination	2 exam		goal	5	
exciting		onnant	goalkeeper	. 5	6 · · · · · · · · · · · · · · · · ·
expression	•		god	-	dieu
exhiession	r expr	ession	gold .	4	or
F I I I I I			good	_	
	4 .		to be good at	2	
face	4 visage		goods	4	mar charrenses
fail (to)	2 écho		grant (to)	C3	accorder
faithful	15 fidèle	•	grasshopper	10	sauterelle
fall (to)	10 tomb		greedy	4	gourmand
false		fausse	greengrocer	3	marchand de fruit
famous	6 célèb				et légumes
fan		orter, fan	ground	9	sol
fantastic	5 fantas		grow up (to)	- 1	grandir
farm	3 ferme		guest	7	invité
fault	6 faute		guilty	C2	coupable
favourite		, favorite	guitar	1	guitare
feed (to)	10 nourr		-		
feel (to)	C2 sentir		H		
fence	15 clôtur	e, barrière	half-time	5	mi-temps
fever	9 fièvre		hair	3	cheveux
fill (to)	4 emplir	r, remplir	hairdresser	3	coiffeur
final	5 finale		hairy	C2	poilu
find (to)	10 trouve	er	hammer	3	marteau
fine (adj)	CI beau, i	bien	handball	5	handball
finger	7 doigt		handlebar	12	guidon
fire	4 feu		happen (to)	10	arriver, se passer
fit in (to)	C3 aller, to	enir	happy	2	heureux
	(dan	s un espace)	hard	5	dur
flight	8 vol		head (to) a ball	_	faire une tête
float (to)	15 flotter		heavy	Į	lourd
fold (to)	13 plier		height	2	hauteur
food	I nourri	ture	helicopter		hélicoptère
football	l footba	lł .	high	4	haut
form	2 niveau	de classe	hit (to)		
foundation	9 fondati	on	(00)	J	frapper, taper
fraternity	5 fratern		hobby	6	dans (une balle)
free (to)	C3 libérer		hold (to) a record		passe-temps
fresh water	9 eau do	uce	hold on (to)	_	détenir un record
fried	CI frit	-			tenir, garder
friend	6 ami		holiday		trou
			Judaj		vacances

es	home hope horse horse riding housewife hungry (to be hurdling	3 maison, foyer C1 espoir 2 cheval 5 équitation 2 femme au foyer 4 avoir faim 5 course de haies
	husband hut	4 mari 15 hutte, cabane
	if ill in spite of injured innocent inside invade (to) invent (to)	10 si 9 malade 6 malgré 5 blessé C3 innocent 4 à l'intérieur 10 envahir 12 inventer 12 fer
	island	15 île
	jar jewel job jog	C3 pot, récipient 15 bijou 3 métier 5 faire du jogging, courir
ts	journey jump (lang) jump (to)	à petites foulées 8 voyage 5 saut en longueur 5 sauter
	K	
	keep (to) + adje	
	kick (to) kilt	5 rester + adj 5 donner un coup de pied 7 kilt (écossais)
	kind what kind of	6 quelle sorte de ?
	king know (to)	14 roi I connaître, savoir
	C	
	lake land (to) lap large last	8 lac 8 atterrir 5 tour de piste 10 grand
	at last late	4 enfin 6 tard
	to be late later laugh (to) lead (to) leaf	8 être en retard 12 plus tard 4 rire 5 mener 11 feuille
- 4	leather leopard	3 cuir 14 léopard

lever (brake)	12	levier (de frein)	ne
light	12	,	ne
		de voiture	no
light (to)	7	allumer	no
little	1	petit	no
lock (to)	10		กด
locust	10	the state of the s	no
long	10	long	110
look (to) + adje		avoir l'air	0
look for (to)	6	chercher	
lose (to)	5	perdre	oc
loss	5	perte	on
lots of	3	beaucoup de	ор
lounge	8	salon	ore
love	6	amour, passion	บบ
love (to)	15	aimer	p
lower	2	plus bas	1-0
lucky	C3	1	pac
lunch	3	1	l
lunch	3	déjeuner	pad
M			pal
	12	ADSTALL SHAPE SHEET	paş
magazine	13	revue	par
magnificent	5	magnifique	
make (to)	10	faire	par
manage (to)	6	se débrouiller	pas
manager	5	manager (de football),	pas
7. 3	-	responsable	pas
marry (to)	7	épouser	pas
match	10	allumette	pea
mean (to)	C3	signifier, vouloir dire	pec
mechanic	3	mécanicien	per
medicine	10	médicament	pha
meet (to)	6	rencontrer	pho
memorable	5 3	mémorable	pho
mender		répareur	phy
message	15	message	pia
metre	1	mètre	pici
midday	15	midi	S
middle	4	milieu	١.
mind (to)	,		pie
I don't mind	6 5	cela m'est égal	pilo
miss (to) mistake	C2	manquer, rater	pito
		erreur	piar
money	3	argent	plar
month		mois	play
moon	C2	lune	play
motorbike	12	mobylette, moto	play
motor racing	10	course automobile	plea
move (to) museum	13	bouger, se déplacer	pler
		musée	poc
music	2	musique	poi
M			poli
unil mutton	,		poc
nail cutter	3	coupeur d'ongles	poo
nail file	2	(petit métier)	bob
	3	lime à ongles	pos
need (to)		avoir besoin de	pot
needle	3	aiguille	pov
seither.	ŧ	non plus	pra

	newspaper		journal	prayer	15	prière
	newsreel	_	film d'actualités	present	7	cadeau
	nobody	9	personne	pretty	7	joli
	noise	10	bruit	prize	CI	prix (récompense)
	nor	ı	ne, ni	problem	CI	problème
	nothing	4	rien	product	14	produit
	now	2	maintenant	promise (to)	C3	promettre
	Taran Company			protect (to)	9	protéger
	0			prove (to)	5	
	ocean	9	océan	pump	9	pompe
	once	C3	une fois	put (to)	4	
	opponents	5	adversaires	pyramid	8	pyramide
	order (to)	15	commander	-		
	outside	15	extérieur	Q		
	The second			queen	13	reine
	P			quick	cl	rapide
	pack (to)	13	emballer, faire			
В			ses valises	R		
	package	14	paquet, colis	race	5	course
	palace	13	palais	racket	5	raquette
	paper	H	papier	read (to)	- 1	lire
	parliament	13	parlement, assemblée	rain	9	pluie
			des députés	rainy season	9	saison des pluies
	party	7	réception, réunion	ransom	6	rançon
	pass (to)	2	réussir (à un examen)	rat	CI	rat
ball),	passageway	10	couloir	rather (I'd rather	r) 6	plutôt, (je préférerais)
	passengers	8	passagers	reach (to)	4	atteindre
	passport	13	passeport	ready	6	prêt
	peace	5	•	reception	7	
ire	pedal	12	pédale	reception desk	10	bureau d'accueil
	penalty shot	5	pénalité	record	5	record
	pharaoh	14	pharaon	referee		arbitre
	photograph	13	photographie	region		région, secteur
	photographer	3	photographe	relay		relais
	physical	2	physique	repair		réparation
	piano	1	piano	rest		reste, surplus
	pick up (to)			result		résultat
	someone	6	aller chercher	retake (to)	2	repasser (un examen)
		_	quelqu'un	returns	_	
	piece		morceau	many happy		joyeux anniversaire
	pilot	_	pilote d'avion	rice		riz
	pitch		terrain	rich		riche
	pian (to)	6	planifier, prévoir	ride (to)	_	monter à (cheval, vélo)
	planet	9	planète	ring		bague
	play (to)	1	jouer	robbery		vol, cambriolage
	player		joueur	roof		toit
_	playing area		aire de jeu	rope	11	corde s'enfuir
e er	pleased	7	satisfait	run away (to)		être à court de
21	plenty of		beaucoup de poche	run out of (to)	5	second
	pocket poison		poison	runner-up	_	piste d'envol
	police station		commissariat de police	runway	0	piste d'envoi
	ponce station		pauvre	5		
	poorly		souffrant, malade	sad	2	triste
	poorly		populaire	saddle		selle
	poster	3	affiche	safety	10	sécurité
	poster		pot			faire de la voile
	powerful		puissant	sail (to) same	13	même
	pray (to)		prier	sand	•	sable
	ρια (ω)	1 T	prot	Salu	CZ	Justo
		7	9			

schoolwork	2	travail scolaire	stone	4	pierre	try (to)	4	essayer
scissors	3	ciseaux	stool	3	tabouret	tusk	11	défense (d'éléphant)
score (to)	5	marquer (des points)	stop (to)	12	arrêter	twin	I	jumeau, jumelle
sea	8	mer	story	C2	histoire	tyre	12	pneu
season	9	saison	stream	9	cours d'eau			
seat	6	siège	street	3	rue	U		
secretary	3	secrétaire	strength	5	force	W000000		
sharp	- 11	tranchant	strong	6	fort	umpire	5	arbitre
shelf	10	étagère	stutter (to)	C2	bégayer	uncle	7	oncle
shell	15	écorce	subject	2		unfortunate	6	
shiny	4	brillant	successful	6	qui a du succès	and the second		malchanceux
shoe cleaner	3	cireur de chaussures	summary	6	résumé	university	15	université
shoemaker	3	cordonnier	sun	8	soleil	unłucky	5	malchanceux
	3				lunettes de soleil	until	2	jusqu'à
shoe polish	_	cirage	sunglasses	10		upset	6	contrarié
shot putting	5	lancement de poids	supple	11	souple			
shout (to)	4	crier	sure (to be)	5	être certain	REPAIR TO SECOND		
show	6	spectacle	swarm	5	essaim	V		
show (to)	8	montrer	swarm (to)	10	former un essaim,	valley	14	vallée
shut (to)	10	fermer			essaimer	village	4	village
sick	4	malade	swim (to)		nager	violin	I	violon
side	3	côté	symbol	5	symbole	visit (to)	2	rendre visite à, visiter
signai	12	signal				a property of the second of th		
silent	5	silencieux	T	on the		W		
silk	- 11	soie	table tennis	5	tennis de table,			
silver	14	argent (métal)			ping pong	wait (to)	9	attendre
sing (to)	6	chanter	tail	-11	queue	wall	9	mur
singer	6	chanteur, chanteuse	tailor		tailleur, couturier	wash (to)	C2	laver
sit up (to)	- 1	se tenir droit.	take (to) an exam		passer un examen	watch (to)	2	regarder
1 ()		se redresser	take off (to)		décoller	watch out (to)	01	veiller
skill	- 1	compétence	tap	9	robinet	waterfall	8	chute d'eau, cascade
sky	4	ciel	teacher	2	professeur	water-seller	3	vendeur d'eau
smile	i	sourire	team	5	•	wedding	7	mariage
smile (to)	i	sourire	1	5	équipe larme	weigh (to)	2	peser
smoke	10	fumée	tear	_		welcome	7	bienvenue
smooth	11	lisse, uni, doux	tennis	5	tennis	well	9	puits
			thing	9	chose	western	6	occidental
soap	3	savon	thirsty (to be)	4	avoir soif	wet	9	humide
softly	C2	doucement	those		ceux-là, celles-là	wheel	12	roue
solve (to)	CI	résoudre	thread		fil	whistle (to)	5	siffler
something	. !	quelque chose	ticket		billet	wide (to)	11	large
sound (to) + adj		sembler + adj	time (on)	_	à l'heure	wife		
spend (to)		passer	tired	6	fatigué		_	femme, épouse
spirit	5	esprit	together	6	ensemble	win (to)	5	gagner
spiritual	6	spirituel	tomb	14	tombe	wind	10	vent
splutter (to)	C2	bredouiller	tonight	6	ce soir	windscreen	12	pare-brise
sponge	3	éponge	ton	10	tonne	windsurfing	5	planche à voile
spread (to)	C2	étaler	tooth, teeth	4	dent, dents	winner	5	gagnant
square	15	carré	toothbrush	13	brosse à dents	wish	6	souhait
stain	C2	tache	tough	5	dur	without	9	sans
stair	10	escalier	tower		tour	wood	14	bois
star	6	étoile, vedette	track	_	piste	wool	14	laine
stay (to)	2		train (to)	_	entraîner	world	5	monde
steering wheel			train		traîne (de mariée)	wrap up (to)	13	envelopper
step		marche (d'escalier)	trainer	_	entraîneur	,		•;
steward	8	steward				Y. Comment		
stewardess	8	hôtesse de l'air	tricycle		tricycle	4.00100	-	
		HOLOGIC GC LGII	trip	15	voyage	year	ſ	an, année
still		encore			vérité	young	_	jeune

Imprimé en Inde par Repro India Ltd – Dépôt légal : 05/2015 – Collection n° 20 – Edition n° 11 – 59/6107/3